



LOCALLY GROWN

Single mother channels her passion for local food into cooking show for kids, page 13



SMASH HIT

Senior develops speed and stroke to succeed at collegiate level, page 23



RESPONSE

The college should receive student input on how to improve, page 10

THURSDAY
MARCH 10, 2011

THE ITHACAN

ITHACA, N.Y.
VOLUME 78, ISSUE 21

CONTENTIOUS COVERAGE

Price control

Amendment to health care bill could make birth control pills more affordable

100% OFF

of any contraceptives including birth control pills, IUDs, birth control shots, vaginal rings ... and more!

Unlimited use!

Offer Code H.R. 3590

COUPON VALID FROM August 2011?

Only the cost of prescription contraceptives are included. Full details of the offer are explained on the U.S. Library of Commerce website. Direct any questions or concerns about the amendment to your local congressional representative.

BY BRIAN RANK
STAFF WRITER

Women may find “the pill” easier to swallow after 15 doctors in Washington, D.C., define the future of women’s reproductive rights.

These doctors, members of the Institute of Medicine, were commissioned to clarify guidelines for women’s preventative services, such as mammograms or vaccinations, following an amendment to the Patient Protection and Affordable Care Act introduced last year by Sen. Barbara Mikulski. The amendment mandates insurance cover preventative services and screening for women.

The committee held the last of three public meetings since January yesterday

and will continue its deliberation privately before releasing a list of services to the U.S. Department of Health and Human Services in August.

Since its proposal, the amendment has sparked debate regarding whether or not proscriptive contraceptives, including birth control pills, should be classified as preventative medicine. If included, the bill would have a definite impact on college students. Since they can be purchased over the counter, condoms will not be included in the legislation.

According to a 2010 survey of college students by the American College

See **CONTRACEPTIVES**, page 4

New brand to highlight ready grads

BY THAD KOMOROWSKI
STAFF WRITER

An Ithaca College Office of Marketing Communications survey gathering input on its potential brand identity went live yesterday evening.

The survey asks participants to judge a series of images and potential advertisements designed to communicate that the college is “forward thinking, confident, professional, well-prepared and ready for the future.”

One proposed ad features a photo of a student cellist and describes how the college’s music school prepares students for their lives after graduation. Another advertisement features a photo of lockers in a high school hallway illustrating how students are prepared for teaching careers.

The proposed logo for the college is a blue shield containing “IC” in white lettering with “Ithaca College” displayed outside to the right in blue.

Reuben said the brand statement is designed to portray the college as an institution that creates graduates who are “Ready” — the campaign’s tagline.

Reuben said after request and review proposals for the branding project were made last spring, the college worked with Mindpower, a marketing firm, on a brand identity using qualitative and quantitative feedback to develop the “Ready” message.

“This initiative is about far more than a new logo for Ithaca College,” Reuben said. “We are undertaking a comprehensive college-wide branding initiative that ties to our mission, vision, IC20/20 and increases the overall visibility of Ithaca College.”

Mindpower and SimpsonScarborough, the firm responsible for launching the survey, met with 26 focus groups of prospective students on their visits to the college between August and September to find out what they felt epitomized the college. SimpsonScarborough also conducted a separate research survey at colleges and universities across the country to gather perceptions of the college.

Senior Matt Watkajts, photo editor for Fuse, said the promotional magazine got a glimpse of what the college’s new brand identity might look like at one of the magazine’s meetings. He said he was dissatisfied with the logo, which reminded him of something that might be used by a

See **SURVEY**, page 4

Local citizens clamor for final word on fracking

BY KELSEY O’CONNOR
ASSISTANT NEWS EDITOR

The dangers of horizontal hydraulic fracturing are coming to the forefront of New York state’s attention as the timer ticks down for the July 1 conclusion of the de facto Marcellus Shale moratorium.

On July 1, the temporary ban ordered by former Gov. David Paterson on horizontal hydraulic fracturing or “fracking” will be over. Executive Order No. 41 requires further environmental review on the method of high-pressure horizontal fracking in New York.

The order requires the New York State Department of Environmental Conservation to review public comments and analyze the environmental impacts of horizontal hydrofracking. Until July 1, no permits for high pressure horizontal fracking can be issued.

Horizontal hydraulic fracturing or “hydrofracking” is the process of extracting underground resources such as oil and natural gas. It involves pumping upwards of 5 million gallons of water, sand and chemicals into wells to extract these resources.

The Marcellus Shale, which extends to Ithaca through Pennsylvania, is a black shale formation that geologists estimate contains between 168 to 516 trillion cubic feet of natural gas.

Yesterday, more than 80 Ithaca community members attended a presentation about the executive order and implications of hydrofracking, put on by Toxics Targeting, Inc., an environmental firm in Ithaca that compiles information about gas drilling problems in New York state and Pennsylvania.

John and Susan Mead, who live and grew up in Ithaca, said they are worried about what would hap-



Walter Hang, president of Toxics Targeting, Inc., an environmental information gathering firm, outlined the dangers of hydrofracking yesterday at the Women’s Community Building in downtown Ithaca.

JAMES EARL/THE ITHACAN

pen if fracking was introduced in the area.

“We feel it’s a tremendous, tremendous almost surely destructive thing to do,” he said. “Our drinking water comes from Cayuga Lake.”

The Environmental Protection Agency estimates that shale gas will make up more than 20 percent of the total U.S. gas supply by 2020. How-

ever, the EPA states that environmental impacts in the area of the drilling facilities are emerging.

Walter Hang, president of Toxics Targeting, Inc., said hydrofracking creates waste water that is highly contaminated with salt and chemicals.

See **DRILLING**, page 5

Nation&World

Pennsylvania suspends 21 priests

More than eight years after U.S. Roman Catholic bishops vowed swift action to keep potential abusers from young people, the Philadelphia archdiocese has suspended 21 priests named as child molestation suspects in a scathing grand jury report.

The suspensions came on Tuesday, the eve of Lent, the Christian period for penance leading up to Easter. The priests, whose names haven't been released, have been removed from ministry while their cases are reviewed, Cardinal Justin Rigali said.

Since 2002, when the national abuse crisis erupted in the Archdiocese of Boston, American dioceses have barred hundreds of accused clergy members from public church work or removed them permanently from the priesthood. The allegations against the Pennsylvania priests stand out because they come years after the U.S. bishops reformed their national child protection policies.

Taiwan seeks arms aid from U.S.

The president of Taiwan said yesterday Taiwan needs help from the United States in closing a widening arms gap with China.

Ma Ying-jeou's remarks to an American business group followed China's announcement last week that it plans to boost defense spending by 12.7 percent this year. Its military buildup in recent years has alarmed its neighbors as well as the United States.

While the Obama administration last year signed off on a \$6.4 billion arms sales package for Taiwan, it has not acted on a number of weapons requests from the island, including one for 66 relatively advanced F-16 jet fighters.

UN probes Libyan torture cases

A U.N. special investigator said yesterday officials are looking into allegations that Libyan ruler Moammar Gadhafi's forces have abducted, tortured and executed opponents.

The U.N.'s special rapporteur for torture, Juan Mendez, told The Associated Press that the investigation has focused on the Gadhafi regime's alleged executions of patients pulled from hospitals, shots fired at crowds of protesters and other uses of disproportionate force.

The investigation "was an urgent action, at the beginning of the troubles," he said. Mendez said he had received complaints from Gadhafi's opponents when his crack-down began in mid-February, and he sent a formal notice to the government demanding information about the allegations.

Kazakhstan launches vote drive

Crooners and TV personalities launched a glitzy get-out-the-vote drive yesterday in an apparent sign that Kazakh authorities fear a low turnout in upcoming presidential elections could undermine the Central Asian nation's authoritarian ruler.

Incumbent President Nursultan Nazarbayev, 70, is certain to win the snap April 3 vote and is unlikely to be threatened by any Middle East-style uprising. But online pro-democracy activists have begun a lively boycott campaign they hope could sabotage the whole affair.

Kazakhstan, an oil-rich former Soviet republic, is a major exporter of energy and mineral resources to Western Europe and China, which lies on its eastern border, making its political developments a subject of close scrutiny in the international community.

NATO forces seize Iranian rockets

An international intelligence official says NATO forces have seized the most powerful Iranian-made rockets ever smuggled into Afghanistan for the Taliban's upcoming spring campaign.

The official said yesterday nearly 50 122-millimeter rockets in a three-truck convoy were captured by NATO troops Feb. 5 in southern Nimruz, near the Iranian and Pakistani borders.

The rockets can be fired up to 13 miles away from a target and explode in a burst up to 80 feet wide — double that of the previous 107 millimeter rockets provided by Iran to the Taliban since 2006, the official says.

Pakistani Taliban bombs funeral

A suicide bomber struck a funeral attended by anti-Taliban militiamen in northwestern Pakistan yesterday, killing at least 36 mourners and wounding more than 100 in the deadliest



Demanding peace

An anti-government protestor reacts during a demonstration demanding the resignation of Yemeni President Ali Abdullah Saleh, in Sanaa, Yemen, yesterday. Authorities escalated efforts to stop mass protests in the capital during a raid that left at least 98 people wounded.

MUHAMMED MUHEISEN/ASSOCIATED PRESS

militant attack in the country this year. The Pakistani Taliban claimed responsibility.

The blast near the city of Peshawar was not far from the tribally administered regions bordering Afghanistan where militants are at their strongest. The area struck is home to several tribal armies that battle the Taliban with the government's encouragement.

NPR president resigns after video

NPR president and CEO Vivian Schiller has resigned in the wake of comments by a fellow executive that angered conservatives and renewed calls to end federal funding for public broadcasting.

The chairman of NPR's board of directors announced yesterday that he has accepted Schiller's resignation, effective immediately.

NPR media correspondent David Folkenflik said in a tweet that Schiller was forced out by the board.

A hidden-camera video of an NPR executive calling the tea party racist and saying the network would be better off without federal money has led to that executive's immediate resignation.

Cuomo schedules special election

Gov. Andrew Cuomo has scheduled a special election on May 24 to fill the western New York congressional seat vacated when former representative, Chris Lee, abruptly resigned.

Lee, who is married, resigned last month after a gossip website published a shirtless cell phone photo he sent to a woman he'd been flirting with on Craigslist.

Republicans have chosen Assemblywoman Jane Corwin as their candidate for 26th District. Democrats have yet to announce a candidate for the district traditionally held by Republicans.

SOURCE: Associated Press

THIS WEEK MARCH 10-MARCH 23, 2011

10 THURSDAY

The Art of War, a gallery night with art, protest music and food, will begin at 7 p.m. in Klingenstein Lounge in Campus Center.

11 FRIDAY

Shabbat Dinner will begin at 7:15 p.m. in Muller Chapel.
Peer Career Advisor Applications are due for students interested in becoming a PCA for the 2011-2012 academic year.

12 SATURDAY

Residential Life will perform routine checks in residence halls all day. All dorms will close at noon, and students found in the dorms will be fined.

13 SUNDAY

Catholic Mass will be held at 1 and 9 p.m. in Muller Chapel.
Spring Break starts and goes until Sunday, March 20. Students staying in dorms will not be allowed to check in until noon.

21 MONDAY

Pump Up Week, sponsored by IC Multiple Sclerosis Awareness Club, will go from 6 to 10 p.m. in IC Square.

22 TUESDAY

Humanities and Sciences Diversity Fellow Donathan Brown will present an overview of his communication studies dissertation from 12:10 to 1 p.m. in Klingenstein Lounge in Campus Center.

23 WEDNESDAY

Evensong, a Protestant Community worship service, will begin at 9:30 p.m. in Muller Chapel.

ADD YOUR EVENT

Drop events for "This Week" in the marked box in The Ithacan office, or e-mail Assistant News Editor Kelsey O'Connor at koconno3@ithaca.edu by 5 p.m. Monday.

CORRECTIONS

It is *The Ithacan's* policy to correct all errors of fact. Please contact Alexandra Evans at 274-3207.

COPY EDITORS

David Andersen, Nicole Belott, Alexa d'Angelo, Adeesha Ekanayake, Zoë Epstein, Sara Friedman, Rebecca Hellmich, Lewis Kendall, Ryan Sharpstene, Carly Sitzter, Juliana Stiles, Rachel Stokes, Vicky Wolak

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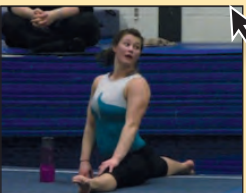
Contact News Editor Taylor Long at tlong2@ithaca.edu or 274-3207.

Multimedia

Can't get enough of our stories? There's even more online. Check out our multimedia at theithacan.org.



Video Watch seniors strut their stuff as they compete for the titles of Mr. and Miss Ithaca at this year's pageant.



Video Check out this week's 1-on-1 with senior Kailee Spusta of the gymnastics team.



Video Visit with a local artist who converted a room in her home into a creative arts space that is open to the public.

Seniors face lack of entry-level jobs

BY MELANIE BREault
SENIOR WRITER

Senior Scott Steimer wants to be a research analyst after he graduates in May. But as the people who were laid off during the recession apply for more entry-level positions, Steimer may face more competition for his dream job than he thought.

According to the U.S. Bureau of Labor Statistics, from January 2007 through December 2009, 6.9 million workers were displaced from jobs they held for at least three years. Of these workers who had been permanently laid off or received a notice of layoff or termination, about half were re-employed in January 2010.

James Borbely, an economist with the current population survey of the Division of Labor Force Statistics, said the level of displaced workers during that three-year period outpaced any other three-year period. He said there's some linkage between young people just out of college having more difficulty finding work because of the competition with older workers who are still trying to find jobs.

"It seems reasonable to assert that there probably is some additional competition, some additional pressure on the labor market because there are so many people without work still," Borbely said.

Peter Perri, financial advisor at Merrill Lynch, also said entering the job market is tricky this year because of the competition with displaced workers.

"[Displaced workers] who were making six figure incomes three or four years ago are more than happy to take half of that at this point," he said. "Unless a business thinks they can hire a recent college graduate for half of that half, then they'll take the experienced person for half price."

For Steimer, a finance and accounting major, he said the rehiring of these displaced workers is hindering his job search.

"Even the job postings that don't explicitly say two to three years, they will say one-year experience preferred, master of business administration preferred," he said. "If I apply to this job, they may consider me, but as soon as an MBA kid shows up, I'm out of the running."

However, John Bradac, director of career services at Ithaca College, cited a report published last Thursday by the National Association of Colleges



Senior Orhun Unsal looks over his résumé with junior peer career adviser Karen Ulloa on Tuesday at the Office of Career Services. An unstable job market is making entry-level jobs difficult to obtain.

RACHEL ORLOW/THE ITHACAN

and Employers, which said the hiring outlook for the class of 2011 is positive — 53.3 percent of respondents anticipate an increase in their college hiring, up from less than 50 percent in the fall.

Bradac said graduates should not worry about displaced workers because there is always a market for entry-level professionals. He said searching for a job is a process that takes time, effort and energy.

Sherry Burford '73, career coach with Horizons Career Coaching, said graduates from 2008 to 2010 faced a very difficult hiring environment, which could pose more competition for today's graduates.

"For those graduates who have bailed out [of the job search], they have been waiting for things to improve," she said. "Recent grads could be vying for the same jobs and that is largely due to the instability of the whole emerging job market."

Burford said today's graduates need to be prepared with a primary strategy, such as an ultimate career goal, but she also said they need to take responsibility to find employment throughout their lives.

Senior Orhun Unsal, a finance and marketing major, said his dream job is to be an international environmental consultant for sustainable development. Unsal has applied for positions at several international development firms. Though he has the qualifications for particular positions, he said he does not have the new requirements many organizations are asking for.

"That's really the route of the whole issue," he said. "Why would a firm hire a new graduate when they can have a guy with five years experience instead?" Unsal said.

Study abroad offers green experience

BY FRANCESCA TOSCANO
STAFF WRITER

Ithaca College students with a passion for sustainability now have the opportunity to apply their interests abroad through Living Routes, the college's newest affiliated study abroad program as of last Thursday.

Living Routes focuses on sustainability studies in ecovillages worldwide. Full year, semester, monthlong or summer programs are available in Scotland, India, Costa Rica, Peru, Brazil, Australia and the United States.



CULLENEN said Living Routes will allow students to live in ecovillages.

Rachel Cullenen, director of study abroad in the Office of International programs, said Living Routes is the college's only affiliated program where participants work in ecovillages.

"[Students are] going to get a very unique perspective of sustainability from a group of people who have chosen to live with a group of people who put that first and foremost," Cullenen said.

Students are encouraged to express themselves in ecovillage communities both academically and artistically through non-traditional courses focused on critical advances in ecological conservation.

Senior Ben Kamens participated in the India ecovillage program last spring and said he learned by experience, not traditional academia.

"As part of our curriculum, we had yoga and meditation five days a week," he said. "One day a week was set aside for personal reflection and contemplation, and we each did a service project."

Each country offers different classes in a variety of fields such as political science, communications and the arts taught by Living Routes' educators with master's or Ph.D. qualifications.

Before the college's affiliation with the program, students were not guaranteed the credits offered through the University of Massachusetts Amherst. Now, the college is part of Living Routes' growing collection of partnered colleges that directly support the credit transfers.

Daniel Greenberg, executive director of Living Routes, grew up in Ithaca and said the program is an ideal match for the college considering its progressive mentality and accomplishments in sustainability.

"Ithaca College is really among the forefront of colleges and schools trying to model sustainable development," he said.

Monique Gauthier, Living Routes collaborator, said students' involvement in the ecovillage will allow them to understand the community's purpose.

"They're committing their lives to serving the Earth and serving each other," said Gauthier.

Kamens said his Living Routes study abroad experience brought him inspiration, self-knowledge and worldly understanding.

"It was an eye-opening experience that showed me greater truth and deeper beauty than I had ever known existed, within my own self and all around me," he said.

College looks to add internships abroad

BY NICOLE OGRYSKO
STAFF WRITER

With more students exploring their options for interning abroad, Ithaca College is looking to expand its international reach.

According to recent statistics from the Institute of International Education, a non-profit research organization, the number of American students who participated in and received academic credit for international internships increased 133 percent from 2003 to 2009.

Tanya Saunders, assistant provost for international studies and special projects, said the college hopes to develop more internship opportunities abroad as part of IC20/20's National and International Initiatives Task Force goals.

"Students have to be prepared to interact in a competent way with different cultures," Saunders said.

She said the college is looking into developing new study centers in New York City, as well as in the Caribbean and Africa. At the London Center, students only take classes with other peers from the college, but Saunders said she hopes adding new programs will allow students to communicate with people of different countries.

Rachel Cullenen, director of study abroad at the college, said she has noticed an increase in student interest to intern abroad.

During the 2009-10 school year,

177 students studied at the London Center. Cullenen said 92 of those students held an internship, and she's seen a trend of half to two thirds of participants obtaining internships in London for the past couple years. Since the London Center is the college's only campus abroad, Cullenen said the college only places students in internships in London.

However, Cullenen said most of the college's six affiliated study abroad programs offer internship opportunities. She said most students study with the Institute for the International Education of Students, the college's largest affiliate program.

Sophomore Sam Hossler interned at Gibson Square Publishing in London last fall. During her internship, Hossler said, she helped pick manuscripts to give to her supervisor, responded to query and rejection letters and set up interviews, which gave her the opportunity to meet professional writers.

"One of my favorite things was picking out the manuscripts that I thought my boss would enjoy," she said. "He actually did consider one of the manuscripts that I pulled out, which was exciting."

Despite putting the internship on a resume, Cullenen said there are setbacks to interning abroad. Some international companies who don't have experience working with interns give students either more or less



Senior Susannah Faulkner stands outside the Labour Party Headquarters in Ireland, where she worked as an intern last year while studying abroad.

COURTESY OF SUSANNAH FAULKNER

hands-on work than they expected.

"We have such an internship culture in this country," she said. "What students find when they get abroad is that not all countries do have that kind of an internship culture. For that reason, the opportunities are not quite what they hoped."

Senior Susannah Faulkner said she enjoyed that her internship with the Labour Party in Ireland last spring gave her more work than an internship in the United States. Faulkner said she worked in the press office and ran Facebook, Twitter and blog pages for the party's senators.

"I was given a lot more responsibility than I would be given at a political party in the States," she said.

Junior Ranu Nath interned with

the Slovakian section of the European Parliament in Brussels. She said learning to overcome the language barrier was one of her favorite challenges and gave her motivation to work abroad after graduation.

"Now [I can] actually apply what I learned and get a firsthand experience about all of these issues that I learned about in class," Nath said.

Because she hopes to work abroad in international politics some day, Faulkner said her internship in Ireland prepared her for her future goals.

"It was close to what I want to do with my life," she said. "Being able to go out to dinner with senators and hopping in a cab with a bunch of deputies to Parliament ... was amazing."

CONTENTIOUS COVERAGE

Birth control costly for students

CONTRACEPTIVES

FROM PAGE 1

Health Association, 56.6 percent of respondents said they or their partner used a contraceptive the last time they had vaginal intercourse. Of those, 60.9 percent of students said they used the pill, 4.9 percent the Nuvaring, 3 percent the birth control shot and 1.1 percent the patch.

The Guttmacher Institute reported that New York state is one of 28 states that mandates some comprehensive coverage of contraceptives. However, many charge additional fees or co-pays that leave students struggling to afford birth control. Meghan Pennington, deputy press secretary for Mikulski, said limiting expensive co-payments was one of Mikulski's intentions for the amendment.

Sophomore Jessica Mortellaro said she struggled to afford birth control before her health insurance plan eliminated co-pays for name brand products. Ultimately, she said she switched to a less effective generic version because out-of-pocket costs required by her insurance would be less expensive than if she were to continue using a brand-name pill.

"I know of people who had to pay over \$50 a month on prescriptions," she said. "Even generics can be up to \$35 a month, and that's a lot over the course of a year."

Mortellaro said she fills her prescription off-campus, though the Hammond Health Center carries a limited variety of pills provided free to students on Ithaca College's group health plan and \$20 per month for everyone else. In addition, the health center provides the shot and patch varieties and can order vaginally inserted Nuvarings.

Laura Keefe, manager of the college's health center operations, said the center provided 1,648 packs of birth control pills last year to students and 1,144 packs so far this year, but the number of students on the pill is probably much higher.

Senior Anchana Bunyavadhana said she requires a birth control pill that includes a particular hormone to treat her acne, and there are currently no generic alternatives that include the hormone she needs. Though her policy recently began to cover the brand she uses, she had to shell out about \$34 per month last year because her insurance only offered full coverage of generic brands.

Bunyavadhana said she ultimately began to search for a cheaper alternative overseas.

"In Thailand it was, like, eight to 10 bucks," she said. "It was cheap, so I asked a friend of my mother to buy a couple of those and bring them back."

Junior Laura Pallo is one of many women who uses prescription birth control, but she is one of the few whose insurance does not cover it.

Pallo said she is on New York's Medicaid program that covers the cost of her contraceptives but often runs into problems dealing with the program. Last year, for example, she was forced



According to the Hammond Health Center, about 56 percent of students use some kind of birth control. The pill, which about 60 percent of students use, is free through the health center with insurance. PHOTO ILLUSTRATION BY GRAHAM HEBEL

to cover the full cost of a month of pills because of a lack of communication between Planned Parenthood and Medicaid.

"I ended up having to pay the pharmacy \$82 for birth control pills because Planned Parenthood didn't send in my information to Medicaid," she said.

If the government required insurance companies to cover birth control, Pallo said it would make her life much easier.

Marie Hilliard, director of bioethics and public policy for the National Catholic Bioethics Center, which advocates for Catholic interests in the realm of health science, said the center has submitted comments to the Department of Health and Human Services urging them to leave contraceptives out of the amendment.

Hilliard said some contraception drugs and devices, including the emergency contraceptive or "morning-after pill," detach the embryo, which by the center's standards is abortion. The center claims funding contraceptives would infringe upon conscience protection laws protecting citizens from paying for something they are morally opposed to.

"Those who are advocating for such inclusions are, by their advocacy, indicating that pregnancy is a disease that needs to be prevented," she said. "Any

true feminist must acknowledge that pregnancy is a normal state for women."

Shea Hasenauer, recruitment officer for Cornell Coalition for Life, said contraceptives and abortion both achieve the same end result.

"It achieves the same end by using a different means," he said. "They prevent a human life where abortion procedures end human life. The same end is you have a person that was meant to be that is no more."

Zillah Eisenstein, professor of politics who specializes in feminist theory, said before drawing a conclusion on a contraceptives mandate, it is necessary to examine how women may be affected.

"You don't see how differently the proposal will affect people's lives, which I think is a real political trick," she said. "You think you're OK but actually a lot of females aren't."

Christine Stencel, spokesperson for the Institute of Medicine, said the non-partisan committee of doctors will consider expert testimony as well as the testimony of advocates and citizens. Ultimately, she said the decision is in the hands of the White House.

"We provide this evidence and expert guidance, the ball is then in their court to act on it," she said.

Budget bill voted down by congress

BY BRIAN RANK
STAFF WRITER

The U.S. Senate overturned a federal budget proposal yesterday that included two measures that would have stripped federal funding from the Planned Parenthood Federation of America and organizations that perform abortions.

The 44 to 56 vote split down party lines with democrats strongly against the bill. New York state senators both voted against the bill.

Rep. Mike Pence, R-Ind., sponsored the amendments, which also included substantial cuts to government programs such as the Environmental Protection Agency and the Corporation for Public Broadcasting. In addition to barring federal funding from Planned Parenthood, the amendments would have also prohibited federal money from financing organizations that perform abortions.

Planned Parenthood received 33 percent of its funding from federal grants in 2009, according to its annual report.

Tait Sye, a spokesman for the Planned Parenthood Federation of America, said the Senate made the right decision by voting down the budget bill.

"We applaud the Senate for rejecting [the bill] which contained extreme proposals on women's health," Sye said.

Sophomore Matt Prokosch, vice president of IC Republicans, said it is not necessary to allocate much-needed federal money to fund organizations such as Planned Parenthood.

"The birthrate and unplanned pregnancies are not a problem in this country when you think about it," Prokosch said. "We're one of the few countries that has an almost perfect population incline."

Congress must introduce and pass a new budget proposal before March 18, when the current budget is set to expire.

Proposal gets mixed opinions

SURVEY

FROM PAGE 1

medical institution.

"The first thing I thought of when I saw it was Blue Cross Blue Shield," he said. "It's really too medical, and it doesn't do a great job of portraying everything that Ithaca College is about."

However, Watkajtys said the "Ready" concept highlighted in the rebranding encompasses the different experiences students have had on the college's campus.

"At the very base level, everybody walks out of Ithaca College with some new knowledge about the field they are going into," Watkajtys said. "Everyone has either made great connections in their industry, worked an internship or has just done something really cool on campus that will stay with them forever."

Senior Meghan Swope, student representative for the Marketing Advisory Committee, said she was excited about the "Ready" brand

statement Mindpower presented to the council in December.

"When they read that at the presentation, it kind of gave me chills," Swope said. "I got really excited about it. It just makes you feel really empowered and really ready to go out there and do it at the college."

Swope said every participant's response will be taken into consideration to assure that the "Ready" campaign accurately represents the college community.

"One of the key points is that no one wants an image that doesn't reflect the campus community," Swope said. "So that's why this doesn't include just students and faculty, but alumni, staff, colleagues and prospective students, as well. The survey is definitely going to play a part in moving forward with this project."

Watkajtys said student input must take priority, because regardless of what marketing firms may discover or plan, it's the student opinion that matters most.

"The outside research companies come in to try and come up with new ideas about how the school will be rebranded, but they're not actually going to classes or know about daily life on campus," Watkajtys said.

"If the students don't participate in the survey, we can't rebrand the school without knowing what they actually think, and no one knows the school better than those who go to the school."

Elizabeth Scarborough, CEO of SimpsonScarborough, said it was originally scheduled to be released to the student body on Monday, but last minute tweaks to image resolution delayed its release.

"The tweaks [were] just with the images, so that they load quickly when [students] take the online survey," she said. "People might get bored and stop taking the survey if it takes too long, so we [were] testing the loading time."

Scarborough said the survey will help the college determine how much



The survey included several sample advertisements Ithaca College might use if the rebranding proposal is adopted. Survey results are due by May. COURTESY OF ITHACA COLLEGE

work still needs to be done in making the "Ready" branding campaign accessible to the college community.

"They need an understanding of which direction to move in with their

marketing campaign and how effective it really is," Scarborough said.

Reuben said a final report and analysis of survey results is due from SimpsonScarborough in May.

Horizontal fracking raises concern in region

DRILLING

FROM PAGE 1

“These regulations are just very difficult to come up with if you have the treatment plants that just can’t handle this wastewater,” he said.

Hang said the Cayuga Heights wastewater treatment plant accepted nearly 3 million gallons of hydro-fracking wastewater almost two years ago that it wasn’t designed to handle. Though wastewater isn’t treated at Cayuga Heights anymore, other plants in Auburn and Cortland continue to receive polluted water they aren’t capable of treating.

“All hazardous waste has to be tracked from cradle to grave,” Hang said. “We don’t have that for gas drilling wastewater, even though it has the potential to cause really extensive pollution problems.”

Congressman Maurice Hinchey sent a letter to the EPA on Feb. 28 calling for immediate action to protect the nation’s drinking water supplies from radioactive hydrofracking wastewater.

“We can’t afford to take the ‘wait and see’ approach when it comes to radioactive, carcinogenic materials contaminating drinking water,” Hinchey said in the letter.

Hinchey also called on the EPA to speed up its study of the impact hydrofracking has on drinking water.

In Gov. Andrew Cuomo’s “Cleaner, Greener New York” plan, he states that ensuring a supply of low-cost natural gas is important, but that he does not support drilling that would threaten drinking water.

Freshman Kaela Bamberger, president of IC Frack Off, a club on campus devoted to raising awareness about fracking in the community, said this semester is important because of the approaching end of the moratorium.

“This semester is big because we have to try to stop it,” she said. “If it comes, we’re really going to have something to do.”

Bamberger said the Finger Lakes region is the epicenter of New York fracking, and though there is no horizontal fracking yet in New York, vertical fracking still exists in the area.

“There’s so much land and a lot of poor farmers around here who take money,” she said. “They think they’re getting a great deal, but they’re actually setting themselves up for water pollution and air pollution.”

Brian Rahm, post doctoral associate at the New York State Water Resource Institute, said there is a whole service industry fully-equipped to manage the wastewater, and these industries often set up temporary or permanent facilities on site.

“Let the service companies treat the water, bring in their technologies,” he said. “That would be better than placing the burden on our town treatment facilities.”

According to the DEC, each well uses at least one million gallons of water. Two benefits the DEC highlights of horizontal drilling are producing more gas from a single well and better use of space.

On March 2, Robert Lestz, chief technology officer at Gasfrac, presented his method of waterless



Robert Lestz, chief technology officer at Gasfrac, presented his method of waterless fracking, which involves the use of propane, March 2 in Hollister Hall at Cornell University. Lestz said his technology would be a good fit for the region. JAMES EARL/THE ITHACAN

fracking at Cornell University. He said the company’s method of using propane in place of water has eliminated the use of water and the need to dispose of water after the job.

“Everything that flows back from our wells after stimulation can be either recaptured, reused or could be sold,” he said.

Lestz said Gasfrac has worked on 700 wells, 90 percent of which were located in Canada. He said he sees the

technology fitting with the challenges of the region.

“This is another technique to further enhance the economics and environment of the Marcellus in a responsible way,” he said.

Hang said in theory, propane reduces problems associated with flow back wastewater but doesn’t deal with the produced water or brine. He said brine water may surface from wells for up to 30 years in

the Marcellus Shale.

Hang said Toxics Targeting drafted a coalition letter to Cuomo that is just a “hair away” from 4,000 signatures.

“The entire issue rests on the shoulders of Governor Andrew Cuomo,” Hang said.

To view the coalition’s letter visit http://www.toxicstargeting.com/MarcellusShale/cuomo/coalition_letter.

Game designers to battle in virtual world face-off

BY LAUREN BARBER
STAFF WRITER

Imagine traveling through a virtual womb with the responsibility of protecting the fetus from anything that could potentially harm it.

This is “Embryonic,” a new video game created by Ithaca College’s Game Development Club that won the group first place at the Rochester Institute of Technology Microsoft Game Design Competition on Feb. 13. The game has also just gotten them to round two of the national Microsoft Imagine Cup in Seattle.

With the cancellation of the game development major in the Roy H. Park School of Communications, students formed the Game Development Club as a forum to practice their interests.

Junior Ashley Alicea, vice president of the Game Development Club, started as a biology major but intended to become a game development major when the major was proposed. After it was canceled, she switched to computer science with a planned study in new media.

“To me, it was always just a game,” she said. “It’s something you play. But as I got more educated about the industry, I realized it was actually really big. It’s a multibillion-dollar industry. I want to do this for the rest of my life.”

At RIT, students had to create an idea and present a prototype of a game that adheres to the theme that must be completed in 48 hours.

Alicea said the club is used to a time limit — anywhere from 24 hours to months.

This year, the theme was, “Imagine a world where technology helps all the country’s problems.” Alicea said they chose to focus on prenatal health and created “Embryonic.”

In the club’s game, players act as Autobots inside the womb, where they have to protect the embryo from anything that might be dangerous. The game is designed in hues of blue, with the baby being the largest central aspect of every level. The player shoots laser-like

beams out at harmful invaders that float across the screen around the baby. The player travels through different levels that symbolize the stages of development with different tasks until the baby is born.

Players can then start again with a new mother with new problems. Each mother and baby is different. For example, for one mother, the player might have to protect the baby from harmful cancer cells. Everything that can harm the baby can also harm the player, so they have to be careful not to get caught in the crossfire.

Alicea said the game was not developed with a specific target audience in mind.

“Really anyone who is interested can play this game,” she said. “It caters to a lot of different people.”

The game was created in HTML5, the new mark up language for the web. Since it is a relatively new technology, many college students have not learned how to work with it yet.

“We didn’t know how to work with HTML5,” she said. “We decided to go for it for this competition.”

After the theme was announced, the group brainstormed ideas for a game. The ideas were put together to form a game design document that lists the story, programming and art. The group then split up to work on separate sections of the game and brought all sections together to polished it into a finished product.

Because of their first place finish, the club received an Xbox 360, Kinect and game development software.

“We couldn’t believe it,” Alicea said. “We were really confident in our game, but we were really nervous too.”

Senior Marc Howard competed with the club and said while it was an exhilarating process, it was also incredibly stressful.

“As the end approaches and you have 10 hours of work left to do in 2 hours time, everyone goes into high speed and everyone rushes to



Sophomore Patrick Kelley and senior Marc Howard work on their video game, “Embryonic,” which won first place for design at RIT, at a Game Development Club meeting Feb. 23. JAMES EARL/THE ITHACAN

get everything done at the last minute,” he said. “Somehow it always works out, and you finish just in time to upload it before the deadline.”

David Schwartz, game design and development professor at RIT, mentor for the participants and judge at the competition, said he was very impressed with the club’s work.

“The IC team did a phenomenal job, starting essentially from scratch and quickly picking up new technology while simultaneously nailing their game idea,” he said. “In particular, the other reviewers and I felt that the IC team seemed to really get the idea of presenting a game idea in support of a social cause and truly balanced fun and education.”

The club also plans to submit “Embryonic” into the Microsoft World Competition.

Jeffers said he loves game design because it is a chance to create media that is unlike any other.

“You can actually do something; you can actually change your environment — make it something greater than it is,” he said. “It’s a great way to educate people.”

Alicea said she is hoping the club’s success will give it a better name with the community.

“It’s also an issue that the school doesn’t take us as seriously as they should, especially with the cancellation of the major,” she said. “We see this as a way to show everyone that we’re a force to be reckoned with. This is a big deal.”

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Ithaca uproots trees for charity

BY KAYLA REOPELLE
STAFF WRITER

Last week, the Restore the Earth Foundation of Ithaca and RPM Ecosystems of Dryden donated 300,000 cypress trees to Spanish Lake, La., as one of their many projects to help revive wetlands in the Caribbean region.

An anonymous individual donated the \$4.4 million needed for the project in 2009. Since then, Restore the Earth has collaborated with local Louisiana agencies to find sites for the trees and determine the best species for the region.



PJ Marshall, a founder of Restore the Earth and owner of RPM Ecosystems, said this donation is a drop in the bucket compared to the 350 million trees that were lost because of Hurricane Katrina.

"The amount of destruction may not make an impact to you in Ithaca, N.Y., but it impacts the entire balance of the ecosystem throughout the globe," Marshall said.

Restore the Earth chose cypress trees for this project because they are a salt-tolerant species native to the Caribbean region ecosystem known for their ability to provide major wildlife habitats for animals and microorganisms.

Leslie Carrere, co-founder of Restore the Earth, said these habitats are the nursery of the Caribbean and provide a breeding ground for thousands of species in North America.

"The Louisiana wetlands are one of our national treasures," she said. "Those ecosystems there are absolutely critical to preserving many of the wildlife habitats of thousands of species."

RPM Ecosystems grew the cypress trees at their nursery in Dryden. As of April, Restore the Earth and RPM Ecosystems have combined their efforts to donate more than 300,000 trees to restore the wetlands of the Gulf Coast, Marshall said.

Marshall and other volunteers drove trucks,

including 11 18-wheelers, from the Dryden nursery to sites around Spanish Lake. Each truck was able to hold about 2,000 trees. From that point, prisoners from the St. Martin Parish and Iberia Parish sheriff's offices unloaded the trees as a community service project, from the trucks onto airboats to get them to their muddy, remote destinations. Volunteers from the Coalition to Restore Coastal Louisiana braved the alligator- and snake-filled swamps to plant the trees.

Federal aid has not been responsible for planting a single tree in the area, Marshall said. Instead, the government has funded research on the wetlands by large organizations.

Louisiana has had to rely on nonprofit organizations like Restore the Earth, which works to revive large-scale critical environments, to restore its wetlands. Emergency funds from the federal government to repair the damage from Hurricane Katrina have not focused on the rehabilitation of wetlands, Marshall said.

Carrere said the vast erosion of wetlands in the gulf contributes to the severity of natural disasters in the region.

Senior Jacquelyn Simone, a Park Scholar, went to New Orleans during winter break with other scholars to restore a house in the Lower 9th Ward. She said though a lot of work has been done to restore Louisiana, the effects of Hurricane Katrina are still present in the region.

"While it's still important to be doing work on people's homes, it's also crucial that people are looking to see what they can do to help the environment and hopefully lessen the impact if another storm were to hit," Simone said.

Marshall said students should get involved through volunteering with organizations in the Gulf region to help with restoration. She said it's important for people to take any action possible, even if it's a small monetary contribution.

"Our focus right now is on the Gulf Coast because there is such a critical need, but there are needs all over the country," she said. "We need to do something about it."



A bald statement

Verity Woitach shaves freshman Kyle Massa's head as part of the St. Baldrick's charity event sponsored by Colleges Against Cancer on Sunday in IC Square. Students volunteered to get rid of their hair in recognition of cancer patients who lose their hair during chemotherapy.

EMILY PARK/THE ITHACAN

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College & City

Buffalo Books to switch to cooperative-run store

Gary Weissbrot, owner of Buffalo Street Books, has announced that the bookstore will remain open, despite recent financial trouble and threats of closing.

Two weeks ago, Bob Proehl, an employee at the bookstore, sent out a proposal asking the community to consider creating a community-owned cooperative bookstore and asked for non-binding monetary pledges. As of Friday, the target was reached.

Weissbrot said the store will be transitioning from sole ownership to cooperative ownership.

The closing sale will end Sunday, and the store will be closed Monday for renovations and cleaning.

For more information, visit www.buffalostreetbooks.com.



WEISSBROT

IC noted for sustainability in college ecology report

Ithaca College is featured for two initiatives, the Ithaca College Natural Lands stewards program and the Dining Services Energy Conservation Program, in the National Wildlife Federation's 2010 Campus Sustainability Database.

ICNL manages three college-owned nature preserves that make up a total of 493 acres and are used for recreation and research.

In January 2009, Ithaca Dining Services unveiled a plan to minimize kitchen energy bills up to

30 percent and reduce its carbon footprint by 26 percent.

The National Wildlife Federation added close to 100 case studies to the Campus Ecology 2010 database. The studies highlight campus climate and sustainability efforts ranging from recycling and energy efficiency to alternative transportation systems.

Kushner reschedules visit for presentation to April

"Angels in America" author Tony Kushner, who canceled his Feb. 21 appearance, has rescheduled his interview for 7:30 p.m. April 4 in Hoerner Theatre.

According to Steven Barclay Agency, Kushner canceled his Feb. 21 visit because of a professional emergency he needed to attend to in New York City.

David Garcia, executive associate dean of Humanities and Sciences, said the college had signed a contract with Kushner, and both sides set the details for the rescheduled visit.

"One of the parts of the contract is that in the unlikely event that there's some need to reschedule, both parties will work to find a mutually agreeable time," Garcia said.



KUSHNER

Mail services to recycle ink and toner cartridges

Ithaca College Mail Services now accepts ink and toner cartridges for recycling.

All inkjet, laserjet and toner

cartridges can be sent for recycling through campus mail to the college warehouse. Old cell phones, rechargeable batteries, digital cameras and cell phones are also accepted.

To recycle items, inkjet cartridges should be placed in plastic bags provided by the Resource and Environmental Management Program. Cell phones, digital cameras and rechargeable lithium and "button" batteries need to be placed in a plastic bag as well. All items can be placed where campus mail is picked up.

LGBT reception to honor community achievement

The annual Rainbow Reception will take place from 7 to 9 p.m. April 22 in Klingenstein Lounge in Campus Center.

The reception is a celebration of Ithaca College's graduating lesbian, gay, bisexual, transgender and allied seniors and graduate students. Registration is required and must be completed by March 31.

The event will feature music and speakers, and it is open to the entire campus community.

To register, visit the college's alumni site at www.ithaca.edu/sacl/lgbt/alumni.

Residential life to tackle safety concerns in dorms

The Offices of Environmental Health and Safety and Residential Life will set up a table from noon to 4 p.m. today in the East Tower Lobby. Environmental Health and Safety Officers and Residential Advisors will be at the table to address any questions or concerns about any of the Health and Safety Policies.

Students can also bring surge protectors to be evaluated, and if theirs is approved, a sticker will be placed on the back to let inspectors know. If it turns out the power strip violates a Health and Safety Policy, it will be replaced with an approved power strip free of charge.

For questions, contact Katie Wright at kwright@ithaca.edu.

Professor named fellow of training association

Kent Scriber, clinical education coordinator for the Athletic Training Education Program in the Department of Exercise and Sport Sciences, has recently been named a fellow of the National Athletic Trainers' Association.

The fellows program was created to honor the NATA's most accomplished scholars and researchers for their leadership and service to the athletic training profession.

Scriber will be honored at the 2011 Annual Meeting and Clinical Symposium in New Orleans in June.



SCRIBER

Cornell research to fight global wheat diseases

Cornell University is leading a \$40 million global research project to combat a wheat disease that threatens food security across the globe, especially in the poorest nations of the world.

This project is funded by the British government and the Gates

Foundation. Cornell will use the \$40 million grant to ramp up surveillance for the deadly wheat pathogen known as "Ug99" and provide farmers with resistant wheat varieties.

The disease has been spreading in Uganda, Kenya, Ethiopia, Sudan, Yemen and Iran. Researchers say it threatens major wheat-growing areas of southern and eastern Africa, central Asia, India, South America, Australia and North America.

In the 1950s, a fatal strain of wheat stem rust invaded North America and ruined 40 percent of the spring wheat crop.

College chosen to host counseling conference

Ithaca College has been chosen to host the 2012 New York State Association of College Admission Counseling Conference. The event will be held June 5-8, 2012, and will bring as many as 800 high school guidance counselors, independent educational consultants and higher education professionals to campus.

NYSACAC has been a driver of professionalism and inclusivity in the admission counseling field since its founding in 1937. Guidance counselors and other key influencers who work with college-bound students typically make up at least half of the conference participants.

A steering committee co-chaired by Gerard Turbide, director of admission, and David Prunty, director of Campus Center and Event Services, has started to meet.

For more information, visit www.ithaca.edu/intercom.

Public Safety Incident Log

SELECTED ENTRIES
FROM FEBRUARY 7
TO FEBRUARY 12.

FEBRUARY 7

CASE STATUS CHANGE

LOCATION: Office of Public Safety
SUMMARY: Officer reported an interview, and person was judicially referred for larceny and unauthorized use of a credit card for an incident Feb. 4 in Rowland Hall. Patrol Officer Christopher Teribury.

FIRE ALARM

LOCATION: Williams Hall
SUMMARY: Fire alarm was the result of a trash can fire. An Environmental Health and Safety Officer extinguished the fire. The area was ventilated and system reset. IFD was unable to determine the cause. Investigation pending. Fire Protection Specialist Enoch Perkins.

MVA/PROPERTY DAMAGE

LOCATION: G-Lot
SUMMARY: Caller reported a vehicle struck another while attempting to park. Report taken. Patrol Officer Andrew Schneider.

MAKING GRAFFITI

LOCATION: Terraces
SUMMARY: Caller reported an unknown person or persons wrote remarks on a mirror. Investigation pending. Patrol Officer Andrew Schneider.

FEBRUARY 8

CASE STATUS CHANGE

LOCATION: West Tower
SUMMARY: Officer reported while investigating a previous complaint, he found people responsible for underage possession of alcohol and distribution to others. Eight people judicially referred. Patrol Officer Christopher Teribury.

LARCENY

LOCATION: Dillingham Center
SUMMARY: Caller reported an unknown person stole cash from a wallet. Investigation pending. Patrol Officer Andrew Schneider.

FEBRUARY 10

FIRE ALARM

LOCATION: Fitness Center
SUMMARY: Fire alarm activation was accidentally caused by dust from sweeping. System reset. Fire Protection Specialist Mark Swanhart.

FEBRUARY 11

FOUND PROPERTY

LOCATION: East Tower
SUMMARY: Backpack found and turned over to Public Safety.

FIRE ALARM

LOCATION: Lower Quads
SUMMARY: Caller reported a cigarette container smoldering. Upon arrival, officer found the container was no longer smoldering. Custodial staff was notified to empty the container.

IDENTITY THEFT

LOCATION: East Tower
SUMMARY: Caller reported an unknown person attempted to charge items to online accounts without authorization. Investigation pending. Patrol Officer Christopher Teribury.

UNLAWFUL POSS. OF MARIJUANA

LOCATION: West Tower
SUMMARY: Two people judicially referred for unlawful possession of marijuana. Master Patrol Officer Donald Lyke.

FEBRUARY 12

LARCENY

LOCATION: Campus Center
SUMMARY: Caller reported an unknown person stole a sweatshirt. Investigation pending. Sergeant Ron Hart.

CRIMINAL TAMPERING

LOCATION: Holmes Hall
SUMMARY: Caller reported an unknown person placed items on a door knob. Investigation pending. Master Patrol Officer Robert Hightchew.

CRIMINAL MISCHIEF

LOCATION: Terraces
SUMMARY: Officer reported a person tore card readers from the wall. Investigation pending. Patrol Officer Brad Bates.

CRIMINAL MISCHIEF

LOCATION: Terraces
SUMMARY: An officer reported an unknown person tore card readers from the wall. Investigation pending. Sergeant Terry O'Pray.

FOR THE COMPLETE SAFETY LOG,
go to www.theithacan.org/news.

KEY

CMC – Cayuga Medical Center
CCV – College Code Violation
DWI – Driving while intoxicated
IFD – Ithaca Fire Department
IPD – Ithaca Police Department
MVA – Motor vehicle accident
RA – Resident assistant
SASP – Student Auxiliary Safety Patrol
V&T – Vehicle and Transportation

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MON 3/14 • 9:15 • WSH
WED 3/16 • 9:00 • WSH

EDITORIALS

LISTENING TO STUDENTS

The Office of the Registrar is taking complaints seriously, but the college should consider all suggestions

Voicing discontent can lead to results for students. For years, students have been dissatisfied with the slow Internet connection and inability to access classes on HomerConnect while registering. Now, they may see progress.

After receiving complaints in the fall, the Office of the Registrar took action to solve registration problems. To decrease traffic on the website, the office is considering breaking down groups of students into smaller blocks by class and assigning them times to sign up.

The trial run for the new registration process will take place for summer and fall classes. Hopefully all the kinks will be worked out by then.

The registration changes show the college listened to students. But there are still other areas on campus where students would like to see improvement, such as in dining services and handicap accessibility. Students should not hesitate to say when they are discontent. With the price tag of \$33,630 in tuition for the 2010-11 school year, an Ithaca College education should allow for students to make suggestions and see results around campus.

Additionally, the college should collect feedback via websites students frequent, such as the college's Facebook and Twitter pages, to see if students are posting what improvements they want. Students can also reach out to the Student Government Association as a way to be heard by the administration.

To create a better campus community, the college and students need to work together to fix what's broken.

BUCKING TREND

As institutions cut languages, the college is making the right decision to expand

As more and more foreign language departments disappear from institutions nationwide, Ithaca College is expanding its language departments.

In the past five years, enrollment in language programs at the college has remained steady, and the number of students majoring in a language has increased from 51 to 63 between 2006 and 2010. The language and literatures department will be hiring three full-time faculty and fill two existing positions to accommodate student interest.

Learning a second language is crucial to being successful in this economy. More companies are likely to hire someone who can speak a language in addition to English. We no longer live in a strictly English-speaking economy, and if we want to succeed, we have to increase our skills. Foreign languages also give us a way to understand and appreciate other cultures.

Other institutions across the nation have made severe cuts in language departments — especially in the romance languages. Cutting foreign languages is the wrong move. The college made the right decision in growing its foreign language department, but more students should be required to learn a second language. Students do not need to be fluent in a second language, but they should know enough to speak it when they leave college. Additionally, language departments such as Arabic and Chinese should be expanded and promoted more as a way to stand out in a job search.

More students need to know that languages shouldn't be foreign.



YOUR LETTERS

College offers excellent education

As an Ithaca College alumnus, I would like to address several issues the author of "College should look into changes students want" opined in his commentary last week. It seems that the article's argument was very much rooted on the idea of a growing Ithaca College student population. While it is true that a decade ago the college's student population hovered around 6,380, I caution the author on thinking that recent growth indicates student population expansion efforts by the college. Rather, it reflects the large freshman class that arrived at the college in Fall 2009 and the volatility of the "admissions game" where it is difficult for a college to know how many admitted students will accept.

The second opinion was around the shuttle idea. The college offered a shuttle years ago from the Circle Apartments to campus because students had similar sentiments. However, very few students used it and the benefits were outweighed by the costs of running and maintaining the shuttle.

Lastly, the author mentions that "What unites us is the fact that all students are promised an excellent education on a modern campus." I feel the college offers

just that. The extracurricular and social environment combined with a comprehensive education where professors are personable yields a great balance. While the private school price tag seems steep to many, it is worth it. Kiplinger.com even ranked the college in the top 75 private universities in the country for "best value" in 2011. As for the "modern campus" remark, the college has also been making necessary infrastructure improvements. With the building of the Peggy Williams Center, the School of Business, the A&E center and the soon-to-be-completed Circle Apartment increases all in the past five years, I would say the administration and the trustees have students' interests in mind.

CHRISTOPHER LEE '10

Opinion cartoon was insensitive

In response to last week's cartoon in the Opinion section of *The Ithacan*, I, along with many of my peers, was appalled to see such an insensitive display only days after our campus community witnessed such tragedy. To not overlook the written editorial about the recent deaths of two students, I felt as if the piece was respectful and insightful, but to pair it with this cartoon essentially

took away any integrity the piece once held. I feel as though the cartoon was very inappropriate, and there was no need for such an interpretation to be broadcast. If the graphic's purpose was to promote a sense of community or remind students to act responsibly, there are many other avenues that could have been taken. I sincerely hope that those closely impacted by the recent deaths of the two local college students are recovering, but I can say with certainty that this cartoon served no purpose in terms of consolation or comfort. I ask that you please continue to keep the campus community informed, but please do so in a way that is not insulting or so blatantly offensive.

AMANDA RYAN '11

LETTER POLICY

The Ithacan welcomes correspondence from all readers. Please include your name, graduation year, organizational or college title/position and phone number. Letters must be 250 words or less. *The Ithacan* reserves the right to edit letters for length, clarity and taste. All letters must be received by 5 p.m. the Monday before publication. All letters must be signed, submitted in writing and either e-mailed to ithacan@ithaca.edu or delivered to Park 269.

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Now you can be heard in print or on the Web.

Write a letter to the editor at ithacan@ithaca.edu or leave a comment on commentaries and editorials at theithacan.org.

Letters must be 250 words or less, e-mailed or dropped off by 5 p.m. Monday in Park 269.



THE ITHACAN

269 ROY H. PARK HALL, ITHACA COLLEGE
ITHACA, N.Y. 14850-7258
(607) 274-3208 | FAX (607) 274-1376

ITHACAN@ITHACA.EDU
WWW.THEITHACAN.ORG

ELIZABETH SILE EDITOR IN CHIEF
CASEY MUSARRA MANAGING EDITOR
JACQUELINE PALOCHKO OPINION EDITOR
TAYLOR LONG NEWS EDITOR
ALEXANDRA EVANS NEWS EDITOR
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GUEST COMMENTARY

US needs to learn how to confront hurtful speech

Last week, the Supreme Court handed down its decision protecting Fred Phelps' Westboro Baptist Church's protest of the funeral of Marine Lance Corporal Matthew A. Snyder in Westminster, Md.

Snyder died in Iraq in March 2006 from a noncombat-related vehicle accident. Members of Phelps' congregation picketed Snyder's funeral. A few weeks later, his father, Albert Snyder, became very upset when he read a hateful poem about the dead Corporal posted online by the group. Since then, Albert Snyder has fought against Westboro's right to disturb funerals because of the resulting physical and emotional harm up through the judicial system.

I cannot describe how upsetting the verdict of Snyder's trial was to me. Seven years older than me, Snyder was from my town and attended a neighboring high school. I never knew Snyder, but a good number of people from my high school go into the military after graduation. The idea that Phelps could show up to one of their funerals with signs like "God Hates Fags" and "Thank God For 9/11" disgusts me.

But I do appreciate the argument that it is a matter of free speech. The First Amendment defends loving and hating discourse equally; it exists to protect our right to say what we believe, even if others disagree. But the Supreme Court declared in *Chaplinsky v. New Hampshire* in 1942 that the Constitution does not protect "fighting words," meaning statements that provoke people to commit hostile acts. Westboro's picketing signs often incite violence, urging the murder of gays, U.S. soldiers or anyone else they disagree with. Luckily, most people do not read these signs and immediately follow them, but it should be pointed out that the court itself made threats like this illegal.

LUCY WALKER is a freshman drama major. E-mail her at lwalker2@ithaca.edu.



From left, Albert Snyder speaks March 2 in York, Pa., as his attorney Sean Summers looks on, after the Supreme Court's 8-to-1 ruling in favor of a fundamentalist church that protested at his son's funeral. **BRADLEY BOWER/THE ASSOCIATED PRESS**

Additionally, it is a matter of invasion of privacy and emotional brutality. Snyder's funeral was a somber, tragic occasion. The protestors' disturbance negatively impacted the family and friends present and even aggravated Albert Snyder's diabetes. The court stated that it was not a personal attack on the dead Corporal because most of the signs were about national issues, not him. What about the sign stating that Snyder was going to hell for serving in the United States military? In his minority dissenting opinion, Justice Samuel Alito said, "Our profound national commitment to free and open debate is not a license for the vicious verbal assault that occurred in this case." Even if it was only a few signs, they should not be discounted.

I understand why the Supreme Court made its decision. If it ruled Westboro's picketing illegal, it would have created a slippery slope in which the court would have to decide how many signs make the First Amendment inapplicable. But at a time when the country is finally starting to recognize emotional well-being and mental health as real issues with legal boundaries and consequences, wouldn't this trial have been a good place to start? Extending the "fighting words" decision to encompass harmful expressions might have kick-started a national shift. The United States needs to learn how to confront the effects of both physical violence and emotional abuse in modern society. A different verdict for Snyder would have been a point to build off of.

LUCY WALKER is a freshman drama major. E-mail her at lwalker2@ithaca.edu.

GUEST COMMENTARY

Cutting teachers would hurt Americans' education

In the midst of budget seasons everywhere, education protests are flying high as many states propose slashing teachers from their school systems. Let's first acknowledge that these outrages are nothing new — every year teachers' unions dust off their posters and argumentative speeches. But in pointing that out, let's realize that this happens every year. Pretty soon, there really won't be enough teachers to go around, and we need to understand that gutting the education institution is not a cash-strapped answer.

I'm not touching collective teacher bargaining or tenure with a 20-foot stick. I'm talking one thing and one thing only: the students. In the deep throes of financial crisis, we are cutting ... education? Because we shouldn't throw ourselves into smartening up the next generation so they don't repeat our mistakes? Are we crazy?

The one absolute is that fewer teachers equal larger classes. That means less intimacy, less focus on personal development and more students either fighting for a teacher's attention or fading into the background. There are

COURTNEY MILLER is a senior journalism major. E-mail her at cmiller1@ithaca.edu.



Randi Weingarten, bottom, president of the American Federation of Teachers, speaks to a crowd March 2 outside City Hall in Providence, R.I. **STEW MILNE/THE ASSOCIATED PRESS**

those researchers who would deny it, but a class of 30 cannot possibly attain the depth that a class of 18 can. The students are the ones with the most to lose.

In place of the 750 teachers it could lay off, a bill in Idaho would require completion of online courses in order for students to graduate high school. As someone who has taken four high school classes online, I can honestly admit they are a slacker's heaven. Less work, no real tests because no one is leaning over your shoulder, virtual correspondence with classmates you never hear and a teacher you never see. Six years later, I can't remember the name of a single course.

But then again, where is the additional logic on top of that? Aside from being a poor learning environment, wouldn't someone have

to lead those classes too? Presumably, teachers lucky enough to have escaped the pink slip, now carry an additional course load of their own so the government can cut their colleagues.

What is worse, cutting teachers to this continuous degree threatens the foundation of education: that someone with experience will teach those without. Yes, every industry in America is condensing its work force, but we depend on teachers to shape kids starting at 5 years old. What happens when today's undergraduates realize their underappreciated future selves will collapse under the weight of overpopulated classes? We need people who want to teach.

And it's not just the teachers getting angry. Rhode Island, Florida and Idaho all have students that are walking out of schools and up to city halls and capitol buildings, demanding consideration from lawmakers. They want to keep their teachers. Who can't look back and say one or more teachers were influential in shaping the person they've become? In the face of great deficits, budget cuts have to come from somewhere, but they've got to come from somewhere else.

So, cut somewhere else and save our future.

COURTNEY MILLER is a senior journalism major. E-mail her at cmiller1@ithaca.edu.



Google Hotpot rates dining

During my backpacking trip across Europe, I constantly found myself running into a question that none of my four friends could answer — where should we eat? Though my memory is sharp enough to offer directions to the lone Burger King in Venice — just outside the east end of Piazza San Marco — I can't pinpoint one local restaurant. But this is where Google steps up to the plate.

Google's local directory, Hotpot, which allows people to rate restaurants using a "flash-card" style interface and share those rankings with friends, has recently started to flex its culinary prowess in a digital realm that has been previously dominated by a similar service — Yelp.

Hotpot streamlined the menu of options and ratings. Hotpot, released in November, becomes an instant competitor in user reviews that Google integrates with search results.

Yelp, on the other hand, has been up in arms regarding Google running its users' reviews but is unwilling to pull the plug on its relationship with Google because of referral traffic. Google has an ace up its sleeve already, just in case Yelp ever has a change of heart.

Hotpot's *crème de la crème* feature is referring. Imagine walking around a town where every restaurant is serving up uncertainty and the potential to leave a bad taste in your mouth. Now, with Hotpot's update and integration with Google Maps for Android last Thursday, users can tweet reviews and ratings of eateries right from the Maps app to alert friends of what's hot and what's not.

But Hotpot still needs some time in the digital "oven" until it's ready for mass consumption. One way Google has been pushing the use of Hotpot is through mobile platforms.

The Google Places app is the first big step for Google in taking Hotpot from a hole-in-the-wall service to a five-star stud in social media. Recently, Google sat down with Mozart's Coffee Roasters in Austin, Texas, and arranged an incentive for Places app users. On Saturday, if someone flashed their Android or iPhone app at the counter, they got a free drink in a limited edition Google travel mug. This is just a taste of how Google Places with Hotpot can be implemented on a small scale.

Hotpot allows users to instantaneously connect with friends over similar tastes in restaurants and provide reviews and ratings.

It's hard to tell if Hotpot has the right ingredients to avoid being Google's next Wave or Buzz, but for the time being, everyone gets to enjoy a taste of what Hotpot is bringing to the table.

ANDREW WEISER is a senior journalism major. E-mail him at aweiser1@ithaca.edu.

Housing Selection 2011

- 1/20** Spring Waitlists, Vacancy forms available at the Office of Residential Life
- 1/28** Senior Intention forms due at the Office of Residential Life by 5pm
- 2/8** Circle Squatting on HomerConnect between 9am-11:59pm
- 2/9** Circle Applications due by 4pm at the Office of Residential Life
- 2/11** Circle Awards posted online after 5pm at www.ithaca.edu/reslife
- 2/14** Circle Selection on HomerConnect between 7am-11:59pm
- 2/15** Garden Squatting on HomerConnect between 9am-11:59pm
- 2/16** Garden Applications due by 4pm at the Office of Residential Life
- 2/18** Garden Awards posted online after 5pm at www.ithaca.edu/reslife
- 2/21** Garden Selection on HomerConnect between 7am-11:59pm
- 2/24** Terrace Suite Applications due by 4pm at the Office of Residential Life
- 2/28** Terrace Suite Awards posted online after 5pm at www.ithaca.edu/reslife
- 3/2** Terrace Suite Selection on HomerConnect 7am-11:59pm
- 3/3** Block Housing Applications due at the Office of Residential Life by 5pm
- 3/4** Traditional Squatting on HomerConnect between 9am-11:59pm
- 3/7** Spring Waitlist and Vacancy forms expire
Residential Learning Community applications due on HomerConnect by 11:59pm
- 3/8** Block Housing Awards emailed to the group contact person and posted online after 5pm online at www.ithaca.edu/reslife
- 3/9** Residential Learning Community Awards posted on HomerConnect
- 3/10** Block Housing Selection at the Clarke Lounge in the Campus Center (times will be emailed to the group contact after 5pm on 3/8)
- 3/11** Residential Learning Community selection on HomerConnect 7am-11:59pm
- 3/22** Traditional selection for students with 4+ Semesters 7am-11:59pm
- 3/23** Traditional selection for students with 3 Semesters 7am-11:59pm
- 3/24** Traditional selection for students with 2 Semesters 7am-11:59pm
- 3/25** Traditional selection for students with 1 Semester 7am-11:59pm
- 3/28** Traditional selection for students with 0 Semesters 7am-11:59pm

Questions about Fall 2011 Housing Selection?
Email housing@ithaca.edu

Foodnetwork

Local mom produces her own cooking show



Carisa Fallon and Andy Grimes film the on-site segment of Episode 10 for Fallon's show, "Get Foodie," at Finger Lakes Fresh on Monday. JAMES EARL/THE ITHACAN



Ema Fallon, 3, snacks on a bread sample while her mom, Carisa, carries her through GreenStar Cooperative Market with daughter Rebecca, 9. Fallon features different local farms and ingredients in episodes of her cooking show. KELSEY O'CONNOR/THE ITHACAN

BY TAYLOR LONG
NEWS EDITOR

Carisa Fallon can still taste the vine-ripened tomatoes she bit into like apples when she was a child — warm tomatoes she sprinkled with salt.

She remembers cooking alongside her mother, following inspiration instead of recipes in books. They made up the recipe as they went along and only used the best ingredients — those juicy tomatoes and other vegetables her mother grew in her organic garden. It was a patch of green in Cleveland, Ohio, hidden by skyscrapers and city lights.

"She was not trendy," Fallon said. "It was not anything everyone else was doing. She was totally going against the flow."

Fallon said she still doesn't follow recipes much. She works with what she has in front of her.

On Tuesday it was fresh lettuce she plucked the day before from a sea of greens in Finger Lakes Fresh's muggy greenhouse with daughters Rebecca, 9, and Ema, 3. Weeks earlier it was organic goat cheese from Side Hill Acres in Candor, N.Y. Each excursion yields plates full of gourmet food her daughters sink their teeth into like some children sink their teeth into Happy Meals. Ema prefers broccoli. Rebecca is partial to beets.

Fallon, who moved to the area four and a half years ago, lives in a world where a child eating fresh vegetables isn't unusual. In a world where it's common to have shaken the same hand that butchers your meat, where cooking can be fun. As host and producer of the local public access program "Get Foodie," Fallon said she hopes to change the way families approach food.

"I feel like everybody can have fun with food and have the experiences that we have of enjoying food — of learning and being adventurous and exploring our area," she said. "I'm trying to offer that opportunity to everybody."

Each show starts on a farm in the Ithaca area and features interviews with its owners that highlight key aspects of the foods' production. The second segment of the program takes place in Fallon's own tiny, warm and cozy kitchen where she creates a meal from the ingredients she collected earlier at the farm.

Now on its 10th episode, the show, a Pegasys Public Access award winner, is coming to the end of its 12-episode, six-month-long contract

with GreenStar Cooperative Market, the exclusive sponsor of the show thus far.

Brandon Kane, GreenStar's interim general manager, said the cooperative market jumped at the chance to support Fallon's unique vision, but financial constraints will prevent it from continuing to exclusively sponsor the program.

"GreenStar right now is staring the result of our weak economy in the face," Kane said. "Our net profit projected for next year is only about double of what it would cost to promote six months of the 'Get Foodie' show."

Fallon said GreenStar gives her a little less than \$2,000 to produce each of the 12 episodes — one every two weeks. These funds cover production expenses and the wages of a three-member crew made up of local, homeschooled teens interested in production whom Fallon met through mutual friends. Fallon said after production costs, she nets less than \$1,000 per episode.

Fallon received her bachelors degree in psychology, but took a production class that inspired her to enter the field after graduation. She was forced to quit her job as a production assistant because of a medical condition that prevents her from being on her feet all day.

Fallon has poured herself into the "Get Foodie" project. All of her resources and huge amounts of time have been spent planning each episode and recipes, editing raw footage herself and marketing the program. As a single mother with no time to take on a second job, the program is Fallon's only source of income.

"I definitely had to go out on a limb with investing all the time being a single mom on my own and with really limited finances," she said. "To put everything I had into shooting a pilot and trying to make the show happen was really risky. Sometimes I felt like I was crazy."

Fallon shot the pilot episode for the show about two years ago before she got the funds from GreenStar, but she said the idea has been cooking since Rebecca was a baby.

"She would sit in the kitchen on her little

bouncy seat and would smell the food that I was cooking and make her little baby noises," Fallon said. "She just loved to be in the kitchen with me and hear the sounds of cooking and smell the food."

When she won the 2010 Pegasys Award for the program's pilot episode, Fallon was working at a bed and breakfast in exchange for room and board. It was the same year she separated from her ex-husband and began to rent a cottage on an organic dairy farm in Groton, N.Y. Fallon said the award reaffirmed her confidence in her vision, something that had gotten lost in the process of getting it off the ground.

"When we won the award, I was like, 'Wow, I'm going to start again,' she said. 'I'm going to make it what I want, and I'm going to make it better.'"

Asha Sanaker, a friend of Fallon's and finance manager at GreenStar, said Fallon has chosen an alternative path, much different from the ones most adults select.

"Carisa is working very hard to not just submit herself to adult mode," Sanaker said. "You know, get a random job, work for other people, bring home a paycheck, blah blah blah. She really has a

strong sense of ideals and is trying to build a life for herself and a way of supporting her family that supports those ideals."

Fallon surrounds herself with a network of friends and dedicated crew members to make her vision a reality.

Rebecca doesn't even notice anymore as the crew creeps up behind her with a video camera — she's too absorbed in helping one of the workers at Finger Lakes Fresh stuff fluffy green sprouts into little holes in a Styrofoam plank, watching as it glides across



"Being a single mom on my own and with really limited finances, ... sometimes I felt like I was crazy."

— CARISA FALLON



Carisa's Roasted Root Veggie Lettuce Wraps

Preheat oven to 400 degrees. Peel beets and carrots and chop into bite-sized pieces. Pour oil on baking sheet, add vegetables and toss until coated. Spread evenly on sheet and bake at 400 degrees for about 15 minutes or until done. Salt and pepper to taste.

Separate the lettuce leaves and arrange on a platter. Serve the vegetables and freshen warm or room temperature on a platter or in bowls.

Fill the lettuce leaf with freshen and veggies, top with sour cream, roll up like a burrito and enjoy.

Ingredients:
4 medium beets
4 medium carrots
2 Tbsp oil
Salt and Pepper
Cooked Freshen (Roasted green wheat)
2 large head of Boston Lettuce
Sour Cream

Hot or Not

This week's hits and misses



Accent Editor Kelsey Fowler rates YouTube covers of Lady Gaga's hit single "Born This Way" from the inspirational to the inane.

Hot

Maria Aragon

With the vocal control and maturity of a much older performer, 10-year-old Maria Aragon has close to 20 million views on her YouTube cover of Gaga's new single. Her tune is slowed down, adding more emotional authenticity to the song. Aragon also plays piano while she sings, demonstrating her acute musicality. The cover is inspirational, honest and fun. Even Lady Gaga herself took notice and invited Aragon to sing the song with her on stage in Toronto during her "Monster Ball" tour last week.

Lukewarm

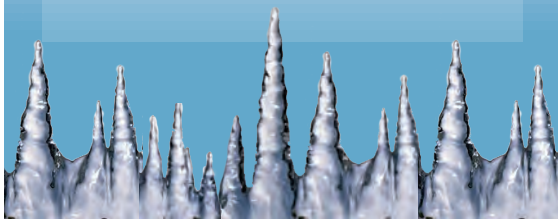
Alex Goot

Playing all of his own instruments, including piano, guitar, bass and drums, Alex Goot produces a well-shot video for his cover of "Born This Way." His song has a rock edge, with a sped up chorus and killer drumbeats. With more than one million views, his cover is certainly jam-worthy, and his video makes more sense than Gaga's. But Goot's voice is raspy, and much of the song has a whiny tone to it. However, he's also one of the only performers who keeps the line, "No matter gay, straight or bi, lesbian, transgendered life," in the bridge, an important line given the purpose of the song.

Not

Tyler Ward

Cheesy facial expressions and clichéd notes spoil popular YouTube artist Tyler Ward's cover. The video is fairly popular, with three million views, but Ward recently disabled the comments after receiving so much negative feedback. Alex, his female neighbor, out-sings and outshines him on nearly every note. The awkward ending, with a prolonged soft fade-out, adds nothing to the song. Ward is boring, and while he tries not to take himself too seriously, the song loses some of its powerful meaning with his basic guitar notes and flat singing. For a song that's supposed to be all about acceptance, Ward certainly isn't finding any from his fans with this cover.



Taking the cake

From left, sophomores Carly Herschman, Sam Conley and Meghan Kissinger frost their entry in the "Race of Cakes" cake decorating event Monday in IC Square. Sixteen teams of two to five students competed to decorate the best cake in under an hour.

JUAN TAMAYO/THE ITHACAN

video of the week

LAUGHING BABY GIGGLES NONSTOP AT A PIECE OF PAPER BEING TORN

Adorable baby? Check. Contagious laughter? Check. Silly faces? Check. If YouTube had a list for making a video popular, this might be it. With nine million views, "Baby laughing hysterically at ripping paper" has skyrocketed 8-month-old Micah into Internet stardom. The bouncy baby giggles uncontrollably as his dad rips up a job rejection letter in front of him. Two minutes of shredding shouldn't be so funny. The baby, so amused by the sound, even tries to tear at a sheet himself at one point, looking expectantly at his dad when he doesn't succeed. Viewers can't help but hope Micah's dad bombs his next interview so there can be a sequel.

— Kelsey Fowler

omg!

ROYAL RUBBERS SOLD AS SOUVENIRS FOR KATE AND WILLIAM'S WEDDING

In celebration of Prince William and Kate Middleton's upcoming nuptials, a British manufacturer is releasing souvenir packs of condoms. The rubbers, branded with the slogan, "Lie back and think of England," will be on sale before the April 29 wedding. Each pack of three condoms comes with a pamphlet including a photo of the happy couple — not like that — and is presented in a timeless collector's box. That's good, considering these "Crown Jewels" (see what they did there?) are designed as souvenirs and are not suitable for doing what they're actually supposed to do.

— Kelsey Fowler

celebrity OOPS!

Inky situation for a fan

In a crafty do-it-yourself moment, Ke\$ha tattooed a fan backstage after a recent concert using only a sewing needle and a Sharpie marker. As seen in the video, the fan presents his (hopefully clean) ankle to her, and, after tracing the design first in pen, Ke\$ha starts to use the (hopefully clean) needle to imbed the ink in his skin. The "dollar sign" tat looks more like a blurry blob in the end, but the fan is too excited being in the superstar's presence to care, let alone be concerned about safety or infection. One has to wonder how many more autograph seekers will bare their stinky feet — or worse — for a permanent souvenir from the irresponsible pop star in the future?

— Kelsey Fowler

1 quoteunquote

There's no normalcy. It's just like prison, with cameras.

— Nicole "Snooki" Polizzi to "Rolling Stone" on the 24/7 filming of "Jersey Shore" without cell phones, TV, radio or Internet.



Community uses website to fund dream projects

BY ALEXANDRA PALOMBO
SENIOR WRITER

Senior Christina Bryant, a cinema and photography major, knew filming her final project was going to be expensive. Bryant; her director of photography, senior Ayshea Khan; and producer, senior Allie Taylor, were each going to put in \$1,000, but it still wasn't enough.

"Once we decided we wanted to shoot on 16-millimeter film, that was basically another \$2,000," Bryant said. "So that's how we decided to do an IndieGoGo campaign."

According to Erica Labovitz, IndieGoGo's director of marketing, the website is a crowd source fundraising site that allows users to tap friends, family and complete strangers to fund their projects — such as "Jemila's Tale," Bryant, Khan and Taylor's film about a young girl living in a dream world. Besides film projects, the site features writing, theater, music and community projects trying to raise money. Labovitz said the site is based on the principle of resourcefulness and fundraising.

"Anyone with a great idea shouldn't be limited to funding from one wealthy individual or institution or bank," she said. "They should be able to pitch their idea and work hard to raise money themselves from the crowd."

Bryant said she had two reasons to use the site. In addition to the fundraising potential the website offered — the team made \$2,127, just beating their \$2,000 goal — Bryant said she was interested in the audience-building potential.

IndieGoGo takes a 4 percent fee if the project meets its projected goal and 9 percent if it doesn't. Payments are distributed via check or PayPal.

The site builds groundwork for an audience through social networking. Cornell University junior Jesse McElwain, publicity and outreach director for the "Schoolhouse South Africa" campaign, a student-designed project to build a school, said in the one month the group has used IndieGoGo, it had already made \$6,000.

McElwain said social networking has been crucial to the success of their campaign so far.

"It's been really helpful in reaching out to family and friends," he said. "I've been posting about it on Facebook and Twitter. I tweet a link



Senior Allie Taylor paints a wall on the set of the student film "Jemila's Tale." The project was able to move forward after her group surpassed its \$2,000 fundraising goal on IndieGoGo.

JAMES EARL/THE ITHACAN

to the site at least three times a day."

Senior Matt Watkajtys, a cinema and photography major who raised \$2,275 on the site to fund and promote his web series thesis project, said the trickiest part of the site was the trust involved. Since the website offers no guarantee of project completion, people who donate are trusting the outcome will be worth it. Watkajtys said the trend started with the independent film

industry because of other similar websites and has grown out of a sense of shared success with the end result.

"People post their creative ideas, and if they think they have something really special, they ask people to contribute to their cause," he said. "It's all pretty much asking people out of goodwill for money to support their cause."

Senior cinema and photography major

Dave Reynolds is also using IndieGoGo to raise funds for his film "Misfits." He heard about the site from friends and decided to set a goal of \$2,500 to cover travel expenses to South Carolina, a location vital to his story.

Reynolds said he liked the site because it gave him more resources than just asking family and friends for help.

"It takes away the begging that comes with making student films," he said.

In addition to looking more professional to donors, the growth of social networking sites and users' willingness have been crucial to the success of IndieGoGo, Labovitz said.

"As people have become more comfortable with giving money online, it's really facilitated the process that people are able to pool donations from across the Internet and from their network and beyond to raise money," she said.

Samantha Abrams, co-founder of Emmy's Organics, a local vegan, raw and gluten-free desert business, said she was drawn to IndieGoGo because of the passion behind their marketing. She wanted to raise \$15,000 to rebrand their company and made \$15,326.

"IndieGoGo definitely appeals to people who own their own businesses or projects that they're passionate about," she said. "It helped us move forward much faster than we thought we could. It appeals to people who are following their dreams, and that's definitely cool."

Groups can also set perks for potential donors. "Jemila's Tale" gave a free movie poster with each \$20 donation, for example.

"They give advice about aligning the perks with the film or aligning the perks with the increments," she said. "So usually the higher the donation, the better the perk is."

Labovitz said she was excited to see students using the site for their creative ventures and hopes to see more in the future.

"We love having students using IndieGoGo," she said. "Students are just as capable as anyone else of having transformative ideas or passionate projects or things that they're working on that they either want to engage their audience with, tell the world about it or raise money for it."

Alumna focuses on low-fee yoga

BY ALYSSA FREY
CONTRIBUTING WRITER

Yoga can be an extremely expensive practice, but Nicole Stumpf '08 recently found a solution to ease the costs.

Stumpf teaches a class called "Kripalu Yoga with Nicole." She rents out the space from Sunrise Yoga studio and runs her class once a week. What differentiates Stumpf's class from the others run at Sunrise is the cost. She runs her classes on a pay-what-you-can system — she sets a \$15 class fee, but students can pay more or a little less depending on what other costs he or she is dealing with that week.

"I don't want to have to turn potential students away — no one should have to miss out on the experience that is yoga," Stumpf said.

Lauren Katz, a local resident of Ithaca and student of Stumpf's, said paying whatever she can afford for each yoga class is convenient.

"The pay-what-you-can system is amazing," she said. "You don't have to feel guilt about investing in yourself. Life happens and things come up, but with this system it really feels like Nicole still wants you in the room."

Kripalu yoga, a type of Hatha

yoga, focuses specifically on breathing exercises, different poses and taking what is learned in the studio and transitioning that to everyday life. Stumpf's classes of Kripalu emphasize the strength of the core and proper alignment of the body.

Kripalu yoga allows the body to align properly in poses and reduces the risk of injury, while allowing students to focus on themselves, both emotionally and physically.

When she isn't teaching yoga, Stumpf works as an assistant recycling specialist at Tompkins County Solid Waste Management Division. She said she is not in the business for her own financial gain.

"I'm not teaching yoga for the money," she said. "I don't want someone to miss out on the experience because they're financially incapable. Yoga can truly change your life."

Stumpf started taking yoga classes when she was 15 at the suggestion of her mother. A studio had opened up in her New Jersey hometown, and she took a class there once a week. When she came to Ithaca College as an environmental studies major, she found Sunrise Yoga Studio on Cayuga Street and began taking classes there from instructor Steven Valloney. Stumpf said her college yoga years were amazing relaxation periods after long school days.

"It was an hour and a half break for me from the stress of classes and schoolwork," she said. "I was able to

get out of my head and more into my body."

After graduation, Stumpf decided to take a job in Ithaca and continued to take classes at Sunrise, she said. Valloney approached her last summer and asked her if she would consider teaching a class or two every week.

"I had never really considered it, but when he asked me, I immediately said yes," she said. "I knew it was something I had to do."

Stumpf took a teacher training course at the Kripalu Center for Yoga and Health in Massachusetts, the largest facility in North America for holistic health training. When she came back, she started her class.

Katz said what she enjoys about Stumpf's class is her cheerful attitude, her focus on strengthening the body at all levels and, of course, her pay-what-you-can system. She said Stumpf's classes are well-rounded and are not just for advanced yoga students.

"There's a continuum in the room when you look around," Katz said. "Nicole accepts an array of levels with such a glow that it's hard not to come back."

Valloney, one of the two main instructors at Sunrise, said Stumpf's biggest strength as a yoga instructor is her personality.

"Yoga is challenging to teach with an upbeat attitude because you can't push someone into something they're not ready to do," Valloney said. "Nicole combines yoga and fun with ease — as it should be."



Nicole Stumpf '08 poses in the Warrior II position at Sunrise Yoga Studio. Stumpf rents the space and teaches her own Kripalu yoga class weekly.

RACHEL ORLOW/THE ITHACAN

Ilana Berman, another one of Stumpf's students, said Stumpf is approachable because she exudes energy and joy in her practice.

"You can tell she really loves yoga, and she wants to share the happiness and good feelings with everyone she teaches," she said.

Attendance currently ranges from three to 10 people at each class.

Stumpf is working to reach out to the community to encourage more people to attend.

"My main motivation behind wanting to teach yoga, at this moment, is that I want people to enjoy being alive," she said. "It's a miracle, really, and when you begin to tap in to your inner potential to experience bliss just by breathing and moving."



FUNDING OPPORTUNITIES

The Department of Environmental Studies and Sciences announces its Spring 2011 round of "Commit-to-Change" funding opportunities. These funding programs are open to students from any school or major. **All applications are due April 1st.**

Student Projects - This program provides funding support to IC students to pursue research or demonstration projects, individually or in groups. **Up to \$500 per project** is available. Additional funds (max. of \$500 per student) are available to support student travel to present their research projects at academic meetings. **Student project applications are due April 1 for May, Summer, and Fall activities.**

Sustainability Project Awards - Any full-time Ithaca College student is eligible to apply for fellowships of **\$500-\$1,000** that reward students or teams of students who have been engaged in projects that advance sustainability on campus or in the greater Ithaca community.

Sustainability Project Award applications are due April 1.

Internships - Funding is available to pursue internships and research experiences in Summer or Fall 2010. Students can apply for on-campus or off-campus positions. **On-campus stipends are \$4,000. Off-campus internship stipends are \$3,000**, with preference given to internships with community partners, including EcoVillage, New Roots Charter School, Tompkins County Solid Waste, Sustainable Tompkins, Cayuga Nature Center, Finger Lakes Permaculture Institute, etc. **Internship applications are due April 1.**

For more information about the Commit-to Change program and to view application guidelines for each program, visit:

<http://www.ithaca.edu/hs/depts/envstudies/commit2change/>

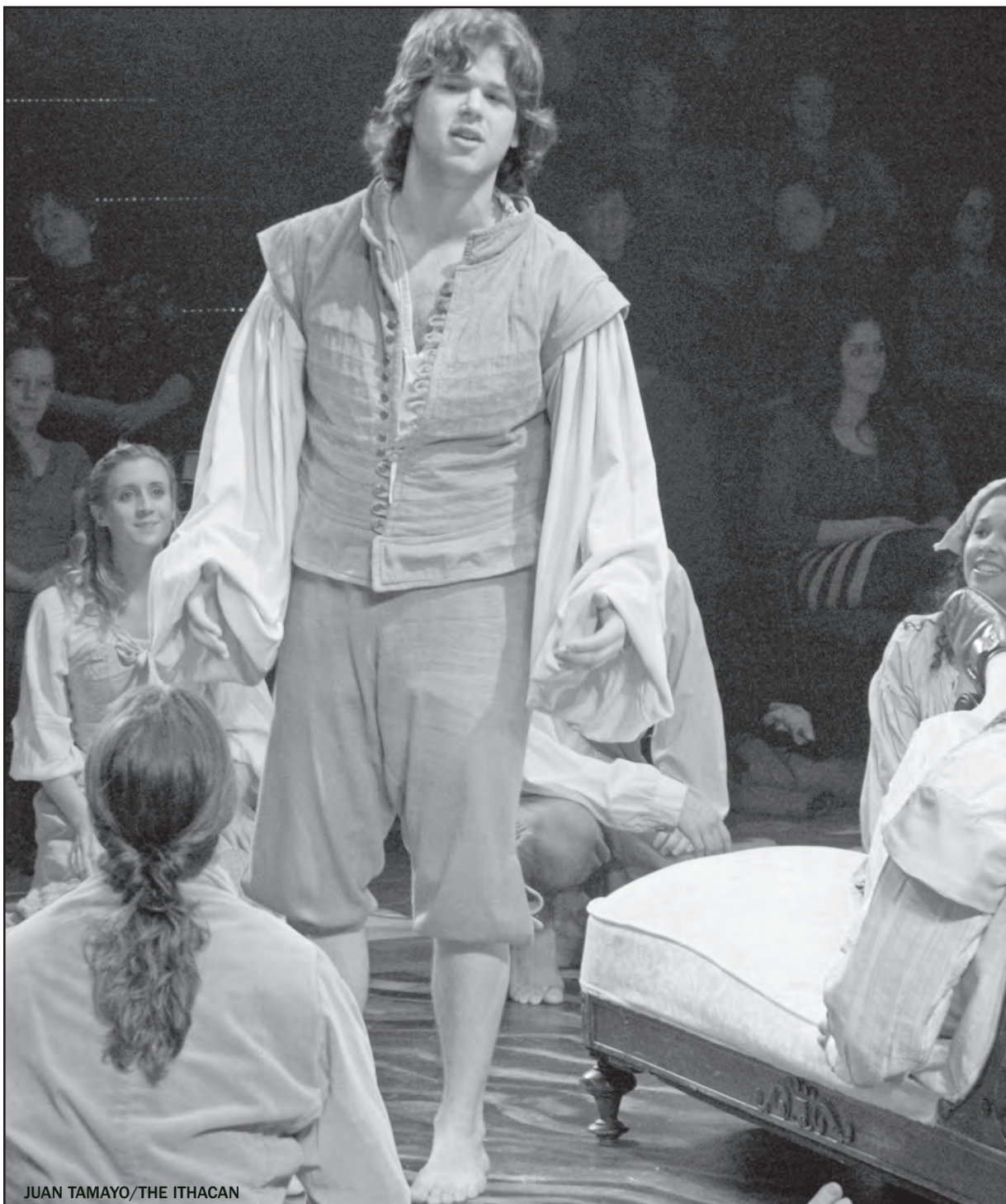
Support for the "Commit-to-Change" program has been provided through a grant from the HSBC in the Community Foundation.

Didn't get the apartment you were hoping for?



Consider applying for off campus housing for the 2011-2012 academic year! Our office is still accepting applications. See our website for the application and additional information.

http://www.ithaca.edu/reslife/off_campus/



JUAN TAMAYO/THE ITHACAN

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Show dismantles beauty stereotypes

BY LUCY WALKER
CONTRIBUTING WRITER

Every side and size of obesity gets explored in “Fat Pig,” a play that shows how love truly is a matter of inner beauty. Outrageous comedy navigates through the heavy issues of self-image and physical appearance in a society based on appearances alone.

IF YOU GO

“Fat Pig”

When: 8:30 p.m. March 18 and 19 and 6:30 p.m. March 20

Where: Buffalo Street Books

How much: \$8

Neil LaBute’s unconventional love story explores a modern couple’s dilemmas and how these difficulties sometimes lead to the desire to give up and move on, leaving someone in love faced with an impossible choice.

This staging of “Fat Pig,” presented by The Readers’ Theatre, has the actors performing with scripts in hand instead of memorizing lines like a traditional play.

The play frames the relationship of an ambitious — insensitive but ultimately well-meaning — yuppie, Tom (Masa Gibson), and his new, severely overweight girlfriend Helen (Amina Omari) against the hatred and ridicule of their friends. LaBute’s poignant writing, always sardonic yet insightful, speaks truths often left unspoken.

Director Anne Marie Cummings, artistic director for The Readers’ Theatre, said the play serves to help remind audiences that society is still

more than a few pounds away from being truly accepting.

“By the end of the play ... audience members question their own ability to change what they find unattractive in themselves,” she said.

The characters must reconsider the importance placed on physical appearance, especially when faced with the emotional cruelty of Tom’s co-workers, Carter (Tim Perry) and Jeannie (Abby J. Smith).

Omari said the play addresses human desire.

“The cast is ready to take on the complexity faced in performing ‘Fat Pig,’” she said. “We can work really hard on accepting ourselves, but we still want to be accepted by others.”

Smith said playing the judgmental Jeanie was difficult for her, but she hopes people will still connect with her character.

“Audiences can relate to the self-doubt and insecurity Jeannie experiences due to the pressures to fit in,” she said.

Gibson, Omari and Smith came from The Actor’s Workshop of Ithaca to collaborate with Perry, a local artisan, and Cummings. Tompkins County Legislator Peter Stein will read the stage directions.

The actors also have limited rehearsal time before the reading. Cummings said the short rehearsals help the actors focus on their roles.

“This forces the actors to make spontaneous decisions, not question their instincts and dive headfirst into the play,” she said.



From left, Masa Gibson as Tom and Amina Omari as Helen rehearse the first scene of “Fat Pig,” a play performed by The Readers’ Theatre. In reader’s theater, actors do not memorize their lines; they keep their scripts on stage. MICHELLE BOULÉ/THE ITHACAN

In reader’s theater, scripts are still used on stage. This allows the production to come to fruition in a shorter time with a smaller budget. A staged reading focuses on the idiosyncrasies of each character, the interactions between the actors and the script instead of other artistic elements like costumes or set.

Cummings said she prefers the term “performance readings” to staged readings.

“It’s still as if you were seeing a play,” she said. “They are moving, they’re in their bodies, they’re very much alive in their characters. They

just haven’t memorized their lines.”

At Buffalo Street Books, the actors will perform in front of a black curtain with matching music stands and stools. They are not necessarily in costume, just in clothing they find comfortable and conducive to their character. Sound and music are incorporated into the readings.

However, Cummings said the main concentration is always on the actors.

“It’s like the revival of the radio play in a sense,” she said. “The audience is listening and absorbing what’s going on, and, at times,

if they close their eyes, they can imagine the world of the play.”

Cummings said “Fat Pig” is a great show for college students to see because of the theme’s relevance of peer pressure influencing relationships as well as body image.

“We can learn from these characters,” she said. “If you are somebody who has been judged and someone said to you, ‘I can’t be with you because you’re overweight, or you’re not pretty enough or handsome enough for me,’ you do get a little bit of insight into the world of shallow people.”

Art shop crafts room for all

Corinne Stern, a local artist, recently opened FLOOF Collage pARTy, a local business that invites groups of people with all different levels of artistic ability to get together and have fun creating art. She donates 20 percent of her fee back to local nonprofits.

ONLINE

To see a video tour inside FLOOF Collage pARTy, visit theithacan.org.

Staff Writer Shea O’Meara spoke with Stern about how she thought of the name FLOOF, the process of starting her own business and her love of art.

Shea O’Meara: How did the idea start?

Corinne Stern: Before I started FLOOF Collage pARTy, my new business, I had another business called FLOOF Designs where I sold my work, which is where my photography comes in. I sell the sculptures and little hats and things. Since my business is pretty new, the FLOOF Collage pARTy part, the most exciting time for FLOOF would have been the shows I was in and got to show my work and talk to people about it.

SO: Where did the name for FLOOF Collage pARTy come from?

CS: I started out by making little hats, like cocktail hats, sort of like fascinators — that’s what they call them in Australia and the United Kingdom. They kind of sit on the side of your head and patch with Velcro. A friend of mine said they were very ‘floofy,’ and that’s how I got the name for my studio. It’s related to the word fluffy. I took apart high-heeled shoes for the bling, and I would use yarn and lace and recycled fabrics. I would tear apart clothes that I bought used. ... I started making sculptures and little character heads out of Fimo clay and decorate those with little crazy-wild things like doll hair, things like that. My art was pretty funky, and I used a lot of silk flowers and things I found secondhand. So

then my art studio started to fill up with so many materials that I thought, ‘In a lifetime I’d never be able to use them all, so I’ll have to figure out another way to distribute them into the world.’

SO: When did you discover you had an interest in art?

CS: In 2001. I was a nurse up until then. I decided I needed to retire from nursing, and I had wanted to be an artist since I was 16 years old, but my parents didn’t feel that was a career they wanted to pay for college for.

SO: Why do you host workshops?

CS: I’m a teacher — I used to teach pre-school kids. I ran education classes for parents on how to help their kids, so I’m used to teaching. After attending a lot of art workshops myself, I decided, ‘Why not run workshops for people to make collage stuff on their own?’ I thought that would be a great way to share my materials.

SO: How did you decide on the location?

CS: I had a room in my house that was under-utilized. It was basically a store room, and it’s right next to my garage. I started construction on it almost a year ago. It took a long time to get the permits from the town of Ithaca, but basically my first open house day was Dec. 12 this year. I invited people to come take a look, and now I’m trying to send out letters and using Facebook to get organizations to find me.

SO: Who can participate?

CS: I really believe that saying that everyone says, ‘I don’t have an artistic bone in my body,’ really is based on fear and is not really true. Art isn’t something that can be learned; it’s about learning to see and not about what innate talent you have



Corinne Stern, owner of FLOOF Collage pARTy, decoupages a photo box in her art studio. Stern started her art business to reach out and share her stores of materials with the community. KEVIN CAMPBELL/THE ITHACAN

or think you have. I really wanted to encourage people to bring out the inner child and artist that is hidden inside everybody.

SO: Is there a certain target group who can participate in FLOOF? Do you have any specific goals for the shop?

CS: It would be a great opportunity for clubs or firefighters or people in special education, prisoners. ... Just getting people to come and use art as a way of healing and community building.

SO: Since you aren’t a professionally trained artist, do you still find yourself learning about art? What do you enjoy the most about your work?

CS: I really love hanging out with other artists because I have learned so much. ... I can help people with how to look at the dimensions of something. You look at an apple and you say, ‘Oh, it’s red,’ but it’s much more complex than that.

FLOOF Collage pARTy is located at 135 Burleigh Drive. Contact Stern at 257-6418.

Dysfunctional duo tackles apocalypse

BY LUCY WALKER
CONTRIBUTING WRITER

“boom,” a modern tale complete with cursing, Ramen noodles, Craigslist solicitation and many failed sexual advances, reverts back to the story of Adam and Eve while attempting to prove the power of evolution.

Simultaneously depicting two universes — one, the end of the world as humans know it, and the other, the far-distant future — is a challenge in this play, but the Kitchen Theatre Company’s production of “boom” brings it to life on an Earth where very little exists.

The new comedy by emerging playwright Peter Sinn Nachtrieb details how two dysfunctional human beings, fish-obsessed graduate student Jules (Jimmy King) and freshman journalism major Jo (Alison Carmella), wind up together. Because of Jules’ online solicitation for sex, they stay safe in his underground laboratory while a comet ravages the rest of the planet. Many years into the future, the enthusiastic museum tour guide Barbara (Ronica V. Reddick) retells their story through an exhibit and, at times, even changes their actions with a pull of a lever to ensure the survival of the human race.

King convincingly portrays an optimistic yet deluded scientist hoping to save the planet. As the originator of the role at Brown/Trinity Playwrights Rep, he brings spot-on comedic timing and entertaining physicality to the closeted gay character. After Jo responds to Jules’ online ad promising a sexual experience that will “alter humanity,” his reaction as she tries to undress him — an entertaining lack of sensuality punctuated with yelps — is sidesplitting. King’s loyalty to Darwinian principles drives the scientific aspects of the play. There is no doubt he wants to save mankind and restart the population, even though he isn’t attracted to women.

The snappy back-and-forth dialogue and hilarious, modern one-liners help maintain a light air as Jo and James face their grim reality: living for years underground on their ruined planet. Alternately displaying her cynical youth and troubled adulthood, Carmella proves herself an actress of both comedic and dramatic worth.

Jo’s inability to leave the lab comes from the machine controlled by the outrageously hilarious

THEATER REVIEW

“boom”
The Kitchen Theatre
Our rating:
★★★★½



From left, futuristic museum tour guide Barbara (Ronica V. Reddick) tells the audience the story of Jo (Alison Carmella) and Jules (Jimmy King). They are humanity’s only hope to save the species.
COURTESY OF THE KITCHEN THEATRE

Ronica V. Reddick ’03 as Barbara, who freezes the characters on stage with her machine. She addresses the audience to discuss the importance of knowing their human origins and to complain about the museum’s management closing her exhibit. Barbara straddles the line between amusing and overdone, but Reddick’s graceful execution salvages the sometimes outrageously bold character.

In one particularly hilarious speech, Barbara angrily calls out visitors to the exhibit who have been doubting the truth of the story, leaving Jules and Jo able to choose their own ending. Barbara neglects the levers and buttons during her final day at work, making her responsible for the pair’s fateful decision in the end.

The well-paced action and clearly divided worlds exemplify Samuel Buggein’s excellent direction. His blocking divides the two settings with clearly defined styles of movement and presenta-

tion. Zimmerman’s set, combining a museum exhibit and scientific laboratory, helps sustain the two separate worlds. The minimalist charm of the lighting and sound designed by Ithaca College seniors Max Doolittle and Ben Truppin-Brown round off the play’s separate locations. Dramatic drumbeats and triangle flourishes for Barbara’s reality-changing machine, charming the audience and providing pleasant musical accompaniment to the action.

At moments, the play is funny, well-timed and beautifully choreographed to create a real and physical experience. But the show’s precisely detailed technical aspects and the actors’ humanity in unimaginable circumstances keeps “boom” down-to-earth, even in a universe where there is barely anything left on the ground.

“boom” will play through Sunday at the Kitchen Theatre. Student tickets are \$26 and adults are \$28.

hot dates thursday

Paula Poundstone, the stand-up comedian, will perform at 8 p.m. at the State Theatre. Her act focuses on observational humor from her daily life. Tickets are \$24.50 to \$29.50.

J Mascis, an alternative rock and punk musician and guitarist and singer for Dinosaur Jr., will play at 9 p.m. at Castaways. Tickets are \$18 to \$20.

friday

Cabinet wsg, a grass band with soulful and seamless harmonies, will be joined by The Green Deep at 10:30 p.m. at Delilah’s on Cayuga. Tickets are \$10 at the door.

Scythian plays kicked-up Celtic and world music infused with a touch of punk rock. The band will play at 9 p.m. at Castaways. Tickets are \$10 to \$12.

saturday

The Peking Acrobats, a touring Chinese acrobat troupe with daring balancing stunts and traditional music, will perform at 6 p.m. at the State Theatre. Tickets are \$24.50 for adults and seniors and \$17.50 for children.

sunday

Binary, a weekly dance event with DJ Law spinning from his extensive collection of goth, industrial and electronic music, will start at 10 p.m. at The Haunt. Tickets are \$3.

Soon-to-be-famous group wins hearts with raw lyrics

BY JARED DIONNE
STAFF WRITER

When someone mentions New Zealand, many people don’t really think of rock bands. But, all this could change with The Naked and Famous, a young, up-and-coming group hailing from the island nation. Their new album, “Passive Me, Aggressive You,” offers something for everyone and hits United States stores March 15.

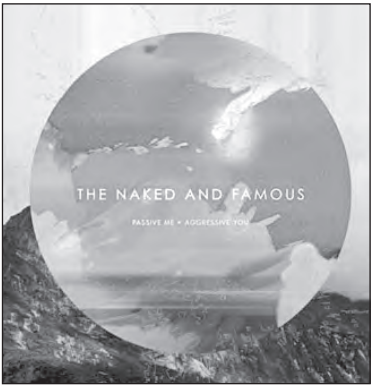
The most impressive aspect of the record is its versatility. The group samples from a vast array of musical influences to create a singly defined and expansive collection. The

instrumental track “The Source” evokes Trent Reznor-esque industrial orchestration, while “Spank” incorporates the guitar yelps and distortions found in Sleigh Bells’ riot-inducing jams.

While The Naked and Famous push musical boundaries with their adventurous variations, the album remains solidly grounded in good old-fashioned electropop. Pounding synthesizers, electronic drum kits and airy vocals permeate the record.

“Young Blood” features a wall of sound built from heavy, sustained guitars, moaning low-register pulses underneath even more synthesizer ornamentation cascading through the musical bars. The song’s pulse is infectious and attention grabbing.

Out of the 13-song album, another standout is the final cut, “Girls Like



COURTESY OF REPUBLIC RECORDS

You.” A good heart-on-your-sleeve breakup song is usually a crowd-pleaser, and listeners will find it here. Lead singer Thom Powers delivers a stunning vocal performance as he critiques a former love, singing, “And your heart is a stone buried underneath your pretty clothes.”

The group’s powerful ballads tear at the heart and result in a purely euphoric listening experience. Plug in and crank the volume to the max for what is sure to be a musical highlight of 2011.

Immature album falls flat

BY BENJII MAUST
CONTRIBUTING WRITER

“Goodbye Lullaby,” a collection of frothy and weepy mid-tempo indie numbers, strives to be a singer-songwriter opus, with rocker Avril Lavigne penning eight of the 14 tracks.

Unfortunately, Lavigne’s own contributions are the reason the album never takes off. The infantile drivel in the lyrics of “4 Real” and the uninspired, clichéd “Darlin” are testaments to exactly how much songwriting assistance Lavigne needs. Producers Deryck Whibley and Max Martin, who make up for Lavigne’s childish wording with chirpy guitars and tasteful string arrangements, carry most of the album’s emotional weight.

ALBUM REVIEW

Avril Lavigne
“Goodbye Lullaby”
RCA Records
Our rating:
★★

Lavigne manages to redeem herself with the standout track “Stop Standing There,” a sweeping hand clap-filled ode on par with Ingrid Michaelson. Other decent tunes include the forceful “Push” and the urban-tinged “Smile,” efforts that leave listeners hoping another four years of waiting will yield an album that can rise above the half-baked soul search that is “Goodbye Lullaby.”



COURTESY OF RCA RECORDS

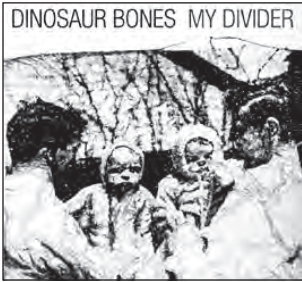
quickies



COURTESY OF RCA NASHVILLE

“STRONGER” Sara Evans RCA Nashville

Country artist Sara Evans’ sixth studio release comes after a six-year hiatus. Fans of the genre will enjoy triumphant and empowering anthems in Evans’ soulful, powerful voice.



COURTESY OF DINE ALONE RECORDS

“MY DIVIDER” Dinosaur Bones Dine Alone Records

Though Dinosaur Bones’ latest steals too many songs from their last EP, “My Divider” is a successful release. With impressive lyrics that echo emotional instrumentals, the indie pop album is a pleasant listen.



COURTESY OF JAGJAGUWAR RECORDS

“CONSTANT FUTURE” Parts and Labor Jagjaguwar Records

Punk rock band Parts and Labor tries and fails to produce innovative material with “Constant Future.” However, Joe Wong on drums saves the album with his unrelenting percussion.

Thriller fuses philosophy and romance

Stellar story desperately needs adjustment to fix lackluster ending

BY ALEXANDRA PALOMBO
SENIOR WRITER

“The Adjustment Bureau” has the makings of a fantastic movie. It has humor, a love story and a philosophical villain with a sci-ence-fictional twist. The only issue is the film never fully com-mits to one plot idea and falls short trying to do it all.

FILM REVIEW

“The Adjustment Bureau”
Universal Pictures
Our rating:
★★★

The movie starts strong, following Congressman David Norris (Matt Damon) as he loses his election for the New York State Senate seat. As he steps out of his premature “victory” party to get some air, he meets ballerina Elise (Emily Blunt) and sparks fly. He tries to follow her, but when he gets too close, he’s summoned by the mys-terious Adjustment Bureau, a group of four fedora-wearing men led by Richardson (John Slattery) and boss Thompson (Terence Stamp). They tell Norris he was not meant to fall in love with Elise, and if he gets too close, the consequences will be dire.

The film is loosely based on Philip K. Dick’s short story, “The Adjustment Team.” It begins with an interesting idea: People’s lives are out of their con-trol, and if they go off track, they must be put back on course, or “adjusted,” by an outside force. Driving the action is the chemistry-filled flirting between David and Elise, compelling moments with David’s attempted comeback into politics and the final showdown as David tries to run away.

Damon is his usual charming self as he tries to decide whether Elise is worth giving up his political aspira-



Richardson (John Slattery) a member of the Adjustment Bureau, attempts to stop David Norris (Matt Damon) from trying to change his preset life plan. The Adjustment Bureau keeps people on track with their fates. COURTESY OF UNIVERSAL PICTURES

tions. Blunt flirts her way through Elise’s character and even does all of her own dancing. Slattery essentially plays his character Roger Sterling from “Mad Men” with more nefari-ous purposes, but he does it well.

Perhaps the most inspired cast-ing move was the youngest and most sympathetic Adjustment Bureau member Mitchell (Anthony Mackie). As the one villain sympathetic to Da-mon’s character, he manages to be both intimidating and trustworthy.

However, the movie tries to be too many genres in one. It leans to-ward a romance, with Norris and Elise fighting fate to be together, and sci-fi, with four ordinary-looking

— and surprisingly well-dressed — men knowing what the characters’ futures should be. The film even gets philosophical, daring the audience to question if things are “meant to be.” It is also humorous, with jokes pep-pering Norris’ political speeches.

With so much going on plot-wise, the film doesn’t completely succeed in any one area. The sci-fi aspect of an unseen “chairman” of the Adjustment Bureau gets old, and the philosophical ideas it puts forth don’t seem as effective as other recent movies such as “Incep-tion.” Serious moments become un-intentional jokes, especially toward the end, which was far too easy of

a resolution. It fizzles out into a simplistic ending that insults the viewer’s intelligence after establish-ing such a complicated plot before.

“The Adjustment Bureau” has some great moments and poses in-triguing questions about life. It’s puzzling, sexy and action-packed until the last three minutes of the film. Perhaps if the Adjustment Bureau had thought to change the ending, the movie would have been more satisfying.

The Adjustment Bureau was writ-ten and directed by George Nolfi, adapted from the short story, “The Adjustment Team,” by Philip K. Dick.

Classic fairy tale takes ugly turn

BY ALYSSA FREY
CONTRIBUTING WRITER

“Beastly” puts a modern high school twist on the timeless love story of a beautiful girl falling for the seemingly monstrous boy. Despite starring big names like Mary-Kate Olsen, Vanessa Hudgens and Neil Patrick Harris, “Beastly” falls flat.

Alex Pettyfer, who made his big premiere in “I Am Number Four,” plays Kyle, a pretty boy with an ugly attitude. When Kyle humiliates gothic “witch” Ken-dra (Olsen) in public, she places a curse on Kyle, giving him scars, tree-like tattoos and skin dis-figurements that last until he can get a girl to fall in love with him. Kyle has one year to succeed, otherwise he will be ugly forever.

Appalled, Kyle’s father locks him away in a Brooklyn apartment with Jamaican housekeeper Zola (Lisa Gay Hamilton) and blind tutor Will (Harris). Romantic interest Lindy (Hudgens) comes to live with Kyle, needing his protection after her father murders a drug dealer. What un-folds is an uncharmed, typical love story — anger and bitterness followed by instantaneous love.

Though Harris nails jokes in almost every scene, the rest of the acting is far from extraordi-nary. Playing a good-looking yet stale character, Pettyfer’s immaturity shows in many of the begin-ning scenes. He only fully embraces his character when the tattoos and metal are added to his face, using his disfigurement to learn about himself and land the girl. Hudgens plays the same naive charac-ter she did in all three of the “High School Musical” movies and unfortunately doesn’t play Lindy any better than she did before.

Acting aside, the visuals in “Beastly” almost make

FILM REVIEW

“Beastly”
CBS Films
Our rating:
★★



Kyle (Alex Pettyfer) is cursed, but Lindy (Vanessa Hudgens) learns to love him in spite of his looks. COURTESY OF CBS FILMS

up for some of Pettyfer’s cheesy lines. Kyle’s transfor-mation includes stunning visual effects with bright, quick-moving lights and bold colors.

With awkward dialogue and lackluster per-formances, this high school tween romp feels more like someone put a curse on the film itself. It’s hard to imagine how the filmmakers missed the point of this transformation story, leaving the lesson without a true resolution. Sure, the message is a worthy one, but by the time the film gets there, the audience can no longer empathize.

Though director Daniel Barnz tries to remake this tale of princesses and happy endings with a darker edge, “Beastly” falls short without the mag-ic and spirit of classic fairy tale films.

“Beastly” was written and directed by Daniel Barnz and adapted from the novel by Alex Flinn.

Poignant acting portrays tragic dad

BY KELSEY FOWLER
ACCENT EDITOR

Javiar Bardem gives his best career per-formance to date as father Uxbal in “Biutiful,” sail-ing a seedy sea of troubles while attempting to do right by his children.

Since his estranged wife Marambra (Maricel Álvarez) is a manic-depressive prosti-tute, Uxbal has custody of his two children. He is a middle-man for illegal immigrants in Barcelona and faces the turmoil of his own terminal illness and the spirits with which he can communicate.

Bardem plays the character of contradic-tions well, caught between his willingness to do whatever it takes to survive and his love and protection for his family and the immigrants.

Director Alejandro González Iñárritu, who also headed 2006’s “Babel,” again attempts to loop too many narratives together, leaving the film without a distinctive theme. The sprawling story line is jumbled, but Bardem plays Uxbal with a dignified restraint, carrying the film with powerful grace.

The use of handheld cameras creates a feel-ing of intimacy, while the washed-out colors turn the city into Uxbal’s own personal waste-land. Gustavo Santaolalla’s jarring score high-lights each tribulation in the plot.

Hidden within the confusing, brutal world is one man’s journey of liberation. In the end, the film serves as a reminder that compassion isn’t always rational, but it is always genuine.

“Biutiful” was written by Armando Bo and Nicolás Giacobone, and written and directed by Alejandro González Iñárritu.

FILM REVIEW

“Biutiful”
Mod Producciones
Our rating:
★★★

[TICKET STUB]

VALID FRIDAY THROUGH THURSDAY

CINEMAPOLIS

The Commons 277-6115

SOMEWHERE

7:20 p.m. and 9:20 p.m. and
Weekends 2:20 p.m. and 4:20 p.m.

BIUTIFUL ★★★

7 p.m. and 9:35 p.m. and
Weekends 1:30 p.m. and 4:15 p.m.

BARNEY’S VERSION

9:15 p.m. and
Weekends 4:15 p.m.

THE ILLUSIONIST ★★★

7:10 p.m. and
Weekends 2:10 p.m.

THE KING’S SPEECH ★★★½

7:15 p.m. and 9:30 p.m. and
Weekends 2:15 p.m. and 4:30 p.m.

BLACK SWAN ★★★

7:30 p.m. and 9:35 p.m. and
Weekends 2:30 p.m. and 4:35 p.m.

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BATTLE: LOS ANGELES

1:35 p.m., 3:30 p.m., 4:15 p.m.,
6:30 p.m., 7:10 p.m., 7:50 p.m.,
9:15 p.m., 10 p.m., 10:40 p.m.

MARS NEEDS MOMS

3:10 p.m., 5:45 p.m., 8:10 p.m.,
10:25 p.m.

MARS NEEDS MOMS 3-D

2:10 p.m., 4:30 p.m., 7 p.m., 9:30 p.m.

RED RIDING HOOD

2:30 p.m., 5 p.m., 7:30 p.m., 10:20 p.m.

THE ADJUSTMENT BUREAU ★★★

1:20 p.m., 4 p.m., 6:50 p.m., 9:40 p.m.

BEASTLY ★★

2:50 p.m., 5:20 p.m., 7:40 p.m.,
10:10 p.m.

RANGO

3:40 p.m., 4:45 p.m., 6:20 p.m.,
9 p.m., 9:55 p.m.

TAKE ME HOME TONIGHT

4:50 p.m., 10:15 p.m.

HALL PASS

2:40 p.m., 5:10 p.m., 8 p.m.,
10:30 p.m.

I AM NUMBER FOUR ★★★½

8:50 p.m.

UNKNOWN

3:50 p.m., 6:40 p.m., 9:50 p.m.

GNOMEO AND JULIET 3-D

3 p.m., 5:30 p.m.

JUST GO WITH IT ★★

3:20 p.m., 6:10 p.m.

JUSTIN BIEBER: NEVER SAY NEVER

★★★½

2:20 p.m., 7:25 p.m.

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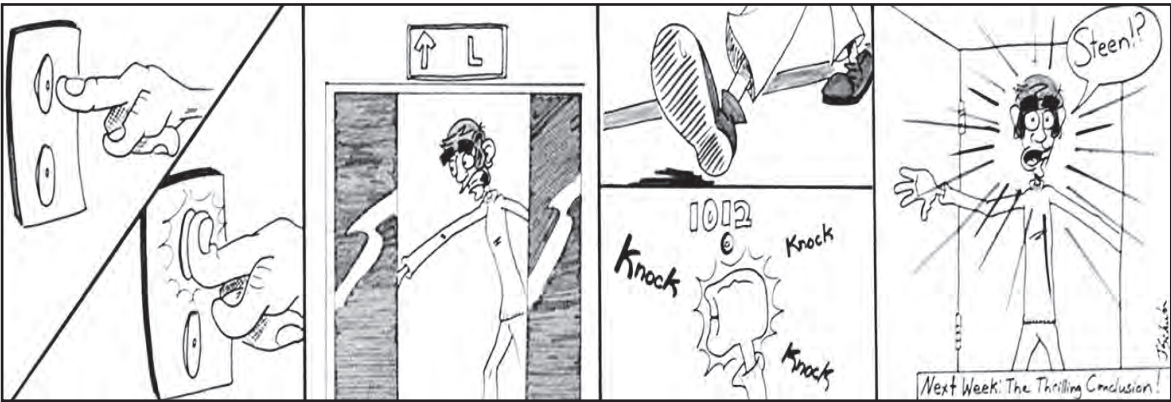
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sudoku

Medium

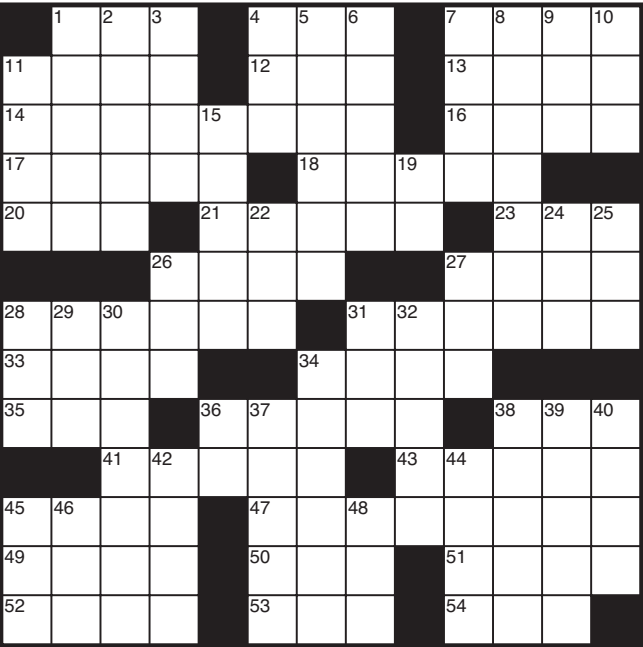
	5	3	6					9
		8					4	2
		7	9	2				
4				3				5
	7		4			1		
	3			9		4		
5		2		6		7		
3				1		5		
7		4	8					

Very Hard

3				2	9		1	
1					5	2	6	
						4		
		5		3		9	2	6
	8				2		3	
7								
6		7						
				6	3			
				9	1			8

answers to last week's sudoku

Medium	Hard
9 3 7 2 6 8 5 4 1	7 8 3 5 1 6 4 9 2
5 8 4 1 7 9 3 6 2	9 2 5 3 7 4 1 6 8
2 6 1 3 5 4 7 9 8	1 4 6 8 9 2 5 7 3
7 4 2 5 9 3 8 1 6	6 1 2 7 8 3 9 5 4
1 9 8 6 4 7 2 3 5	5 3 7 1 4 9 2 8 6
6 5 3 8 1 2 9 7 4	4 9 8 6 2 5 3 1 7
4 7 6 9 2 5 1 8 3	8 6 4 2 5 1 7 3 9
8 1 5 7 3 6 4 2 9	3 5 9 4 6 7 8 2 1
3 2 9 4 8 1 6 5 7	2 7 1 9 3 8 6 4 5



crossword By United Media

- ACROSS

 - 1 Moon buggy
 - 4 Vase, often
 - 7 Romance novelist Victoria
 - 11 — Hari
 - 12 Function
 - 13 Mayberry moppet
 - 14 Fit
 - 16 Sorority member
 - 17 Repasts
 - 18 Joins up in space
 - 20 Comic-strip prince
 - 21 Minuscule
 - 23 Canonized Mlle.
 - 26 Firms up
 - 27 San — Capistrano
 - 28 Leave the liner
 - 31 Impended
 - 33 Shortfall
- 34 Like gargoyles
 - 35 Rap-sheet letters
 - 36 Made sharp
 - 38 PC monitor
 - 41 Cordons bleus
 - 43 Ice hut
 - 45 Joke response (hyph.)
 - 47 Plane body
 - 49 Idyllic spot
 - 50 Uh cousins
 - 51 Galena and cinnabar
 - 52 Nonflowering plant
 - 53 Toon Chihuahua
 - 54 Happy hour site
- DOWN

 - 1 In a few hours
 - 2 Mr. Hawke
 - 3 Teen hangout
 - 4 Project
 - 5 Playwrights' plays
 - 6 Spy mission
 - 7 Horse's ankle
 - 8 Long-tailed animal
 - 9 Whopper
 - 10 Turner or Koppel
 - 11 Toddler's cry
 - 15 Organic compound
 - 19 Pitcher Young
 - 22 North Woods roamer
 - 24 — kwon do
 - 25 Draw to a close
 - 26 Traipse about
 - 27 Bliss
 - 28 Double helix
 - 29 Cartoon mice — and Meek
 - 30 Seashores
 - 31 Sweater sz.
 - 32 Rock 'n roll classic
 - 34 Wavering
 - 36 Not she
 - 37 Proposal
 - 38 Bow or Barton
 - 39 Walkie-talkie OK
 - 40 Foot parts
 - 42 Inventor — Geiger
 - 44 Mashed-potato serving
 - 45 Border
 - 46 Hubbub
 - 48 Form 1040 info

answers to last week's crossword

S	P	A	S		F	A	T	E		R	E	V
E	L	L	E		I	R	I	S		E	R	E
C	Y	P	R	E	S		C	A	D	G	E	
				U	G	H		J	O	U	R	
A	L	A	M	O		M	A	R	G	I	N	S
A	I	M	S		F	E	S	T		B	O	O
H	B	O		A	L	T	O	S		B	O	P
E	R	R		L	I	E	N		P	O	S	H
D	A	P	P	L	E	D		B	A	N	E	S
			H	I	E	S		I	O	U		
S	T	O	N	Y		T	O	N	N	A	G	E
A	S	U		E	L	A	N		C	L	O	T
G	P	S		S	O	W	S		H	I	V	E



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Set in motion

Senior Josh Rifkin develops agility and discipline to get to next level

Senior Josh Rifkin posted an overall record of 19-4 in singles competition last season.
GRAHAM HEBEL/THE ITHACAN

BY NATHAN BICKELL
STAFF WRITER

When his University of Rochester opponent hit a backhand long on match point, senior Josh Rifkin shook hands with his defeated opponent as he had 146 times before. Unbeknownst to him, he had just become the Ithaca College men's tennis all-time wins leader.

It wasn't an exciting point, just a long rally that finished with an unforced error. Rifkin said it was a surreal feeling after he found out he broke the record.

"I wasn't celebrating, jumping up and down," he said. "It was just crazy to think about, like, 'Wow, no one's ever done this before, and I just did.'"

Though Rifkin has experienced success at singles in college, he didn't always excel at one-on-one.

In accordance with Indiana state rules, Rifkin could only play on one spot in the lineup during high school, so he played doubles exclusively for Homestead High School in Fort Wayne. He played singles in United States Tennis Association tournaments, but at 5 feet 9 inches and 201 pounds he didn't have the stamina to excel in singles like he did doubles.

After joining the team on South Hill, Rifkin played third singles and first doubles as a freshman but said he ran into the same problem he had in high school.

"I would lose matches to consistent players that I might have better strokes than, may be smarter than, but they could stay in the point," Rifkin said.

The summer after his freshman season, Rifkin played tennis nearly every day and hired a personal trainer to work on his endurance and explosiveness, and to overall just help him get in shape. Midway through the summer he had lost 10 pounds — but it was not enough. During the final month, Rifkin said, his trainer gave him a deal. Every Monday he would step on the scale, and if he didn't lose weight, his trainer, who was trained in kickboxing, would spar with him for the entire hour-long session.

"That was extra incentive," Rifkin said. "I didn't want to get my ass kicked."

Entering the summer, he weighed 196 pounds. By the end, he was down to 171 — a loss of 25 pounds. Rifkin said it was satisfying to accomplish his goal for the summer.

"I've always struggled with

weight and kind of been upset about it," Rifkin said. "Knowing I can really decide that I want to do it and then get it, do it to my satisfaction, is a huge accomplishment for me."

Head Coach Bill Austin said Rifkin's summer training exemplifies his dedication to the sport.

"He went after it," Austin said. "He knew what he had to do to be successful, and he went out and did it. Tremendous discipline and perseverance on his part."

Even before the end of the summer Rifkin said he began to notice he was quicker on the court.

I would be at the ball before I thought I could be," he said. "I could hit the shots that I would usually give up on or not get to or barely touch."

But during his sophomore season, even with his newfound

agility, Rifkin ran into a situation that was out of his hands.

The day after a tournament during winter break, Rifkin felt a throbbing pain in his left wrist. At the first practice after break, he said, he couldn't hit a two-handed backhand without excruciating pain. During the season he would tape his wrist and take Advil, and he received an ultra-sound on his wrist from the trainers. Rifkin said he began to compensate on his strokes because of the pain.

"I played through the pain," Rifkin said. "But it was definitely affecting my game. I wasn't hitting my backhand the right way."

At home that summer he got an MRI on his wrist and was diagnosed with damage to his triangular fibrocartilage complex — the meniscus of the wrist. The injury required arthroscopic surgery to cut the excess cartilage out. A week after the surgery, Rifkin said he could play tennis again, but it would be nine more frustrating weeks before he could hit a backhand without pain.

"In the last month of the summer, I really focused on my backhand," he said. "And it came back stronger than ever."

Rifkin said he didn't miss any time because of the injury and only recently began experiencing a bit of pain during warm-ups, but it quickly subsides.

This past fall, Rifkin and his doubles partner junior Jimmy Newton won two tournaments and advanced to the Intercollegiate Tennis Association Northeast regional semifinals. Newton said it took time for the duo to develop chemistry.

"We're both

traditional doubles players," Newton said. "It just took us one time to figure out what ball the other person's going to hit and where they were going to be at certain times"

Rifkin and Newton often play sets during practice and they are usually competitive, but Rifkin typically wins nine of 10. Newton said the practice inspires him to play better.

"It makes me want to work harder, because I want to still compete with him," he said. "I don't want him to continually beat me badly."

Whether it's playing singles or doubles, Rifkin still maintains a youthful energy for the sport. On the sideline, he jokes with teammates, his smile creeping up a little higher on his left cheek, as he watches the action.

Former doubles teammate Taylor Borda '10, who held the all-time wins record before Rifkin broke it, said Rifkin is prone to do spontaneous things to keep the team loose.

"On a bus ride to Rochester he decided to pull his sweatpants up above his stomach, and he was walking around with tennis balls in his shirt," Borda said.

As his appearance on the court mirrors, Rifkin is still hard set on improving. He said he wanted to workout every day leading up to spring break, even if it meant training at odd hours.

"Jimmy came over to my house at midnight the other night," Rifkin said. "We ended up alternating jump-roping and sprinting up and down in the middle of Hudson to get a workout in."

Just as Rifkin has worked hard to improve his game, he has put in extra

time in the classroom.

Rifkin said during his freshman year he was in danger of losing his athletic eligibility because of his grades. Since then, Rifkin, a business administration major, has improved and earned his highest GPA, a 3.94, this past semester.

After losing 25 pounds and going through wrist surgery, Rifkin said the small obstacles no longer worry him as much.

"I know when I have a shoulder issue or pain, it's going to get better," Rifkin said. "I have to stay mentally strong and believe in myself. I can dig deeper in tough times. I know I can push further."



Then-freshmen Josh Rifkin (right) plays doubles. Rifkin lost 25 pounds before his sophomore year.
FILE PHOTO/THE ITHACAN



From left, junior Jimmy Newton and senior Josh Rifkin use a resistance band to train Tuesday at the Fitness Center.
MICHELLE BOULÉ/THE ITHACAN



THE HOT CORNER

CASEY MUSARRA

Stayin' on track without a field

The facilities at Ithaca College are notorious for being, how do I say this nicely, subpar? Whether it's the baby blue walls of Ben Light Gymnasium or the lack of lights on any outdoor athletic field that doesn't suit your fancy, this place has got its share of problems.

But with the new Athletics and Events Center in the works, many of these problems will be alleviated. Upon its completion, the men's and women's indoor track teams will finally have a place to call home, but currently, the outdoor squads are homeless.

With the current erosion of Butterfield Stadium's track, the two track and field teams will be unable to compete there.

"The issue is the track itself because it's just in kind of a state of disrepair," senior long jumper Kyle Devins said. "There's a lot of unevenness or rough spots in the track."

Devins said though the Bombers won't be able to compete on the track on campus, they've been cleared to practice on it. And while the two teams are used to traveling to Barton Hall at Cornell University for practice and meets during their indoor season, having to continue that trend in the spring is a bit of a nuisance.

Junior distance runner Heidi Baumbach said she's glad the home meets originally on the Bombers' schedule were at least moved to other tracks, but they won't have the same feeling.

"There's something to be said for competing on your home track," Baumbach said. "You have that sense of pride, and people from the campus can come watch you."

The Blue and Gold's two home meets have currently been rescheduled to SUNY-Cortland and Cornell. What was formerly the Ithaca Invitational is now the Ithaca/Cortland Invitational, which opens the teams' outdoor season at 10 a.m. March 26.

"We're the host of the meet even though it's at their venue," Baumbach said.

Because it's still technically the teams' indoor season, they'll continue to practice at Barton Hall until after spring break. For their outdoor meet at Cornell, the Blue and Gold will compete at the Robert J. Kane Sports Complex in a smaller, three-team meet including Cortland and SUNY-Delhi.

Baumbach said overall the team should feel fairly comfortable at Cornell.

"Our team has raced on there before so I feel like most people will be familiar with it, but it's just not our home base — the one that we're the most familiar with, not being able to run on it every day," she said.

CASEY MUSARRA is a senior television-radio major. Contact her at cmusarr1@ithaca.edu.

Squad's offense jump-starts season

BY HARLAN GREEN-TAUB
STAFF WRITER

In Major League Baseball, February and March are months when players are working out the kinks from the off-season and getting ready for the long season ahead.

In college baseball there is no spring training — no time for hitters to face live pitching in a game setting before the season starts.

It had been nearly nine months between games for the Bombers, but that did not stop them from scoring 44 runs in three victories this past weekend.

The Blue and Gold routed the College of Mount Saint Vincent 17-1 Friday, SUNY-Old Westbury 11-2 Saturday and No. 27 SUNY-Plattsburgh 16-3 Sunday.

Junior pitcher Brian Eggleston earned Empire 8 Pitcher of the Week for throwing six innings of one-hit ball in the victory against Mount Saint Vincent, and fellow junior Teagen Barresi earned Empire 8 Player of the Week, collecting five hits in the first two games, and hitting one of the Bombers' four home runs Sunday.

Graduate student and third baseman David Ahonen, who scored four runs, drove in three and hit a home run during the weekend, said the team was not trying to put too much stock in these games but wanted to start the season off right.

"I don't know if there was a huge emphasis on these games," he said. "We were just trying to go 1-0, then 2-0, then 3-0. We just wanted to get off on the right foot, and our bats came out on fire."

Ahonen said there was a little extra motivation to beat Plattsburgh, which qualified for the NCAA tournament ahead of the Bombers last season.

"Knowing that they finished ahead of us last year, we wanted to send a message that the Bombers are back and playing Ithaca baseball again," Ahonen said.

With temperatures barring the team from practicing on Freeman Field, the Bombers have had most of their practices in one of the Hill Center gyms. The squad returns four of its top five hitters in runs-batted-in and total hits from last season.

Senior first baseman Trevor Wolf said he knew the guys could hit in the cage, but he didn't expect

STAT CHECK

The Blue and Gold outscored opponents **44-6** in three games Friday through Sunday in Yaphank, N.Y.



Senior outfielder Rob Zappia takes a swing during practice Tuesday in Ben Light Gymnasium. The South Hill squad has a team batting average of .362 through the first three games of the regular season.

KEVIN CAMPBELL/THE ITHACAN

this kind of offense so early in the year.

"I knew we had one of the better lineups out there, but you're never expecting to average 15 runs a game," he said. "It takes a little while to get re-acclimated to facing live pitching outside during games, so for us to put up that many runs three games in a row was a nice surprise."

These three tune-up games will be crucial for the Bombers as they get ready to head west during spring break for their annual trip to California. While in California, the team will face three teams currently ranked in the top 25, including No. 2 Kean University.

Head Coach George Valesente said the team

enjoyed a strong few weeks of indoor practice but said the team still has a lot of work to do.

"We weren't sure if we would be able to have our strong practices carry over into positive game results," he said "Our guys have this attitude where it's a relentless pursuit to keep improving."

Valesente said the upcoming trip will allow the Bombers to see how good they really are.

"This group seems to have their feet on the ground and understands that we have to take things game by game — pitch by pitch — even," he said. "Knowing that we have a few games under our belt should help us, and that'll help carry us to some wins out there."

Bombers take calculated approach to success

BY KEVIN MCCALL
ASSISTANT SPORTS EDITOR

The age-old motto in sports is, "It's not whether you win or lose, it's how you play the game."

This season, the softball team is focusing on the process of last year's World Series run through a new gradient system created at Valdosta State University in Valdosta, Ga.

The system, designed by Valdosta State Assistant Baseball Coach Todd Williams, is divided into four 10-game marking periods that measure offensive and pitching statistics, and relates them to wins and losses.

Head Coach Deb Pallozzi said the gradient system allows the team to understand how big innings unfold.

"We're not always going to focus on whether the player gets a hit or not," she said. "It's more about quality at bats that move runners over into scoring position."

Senior third baseman and pitcher Allison Greaney said the new grading system helps the team realize the little things it must do to win games.

"Softball is a hugely mental game, and to take the chance to focus on those exercises makes everything come full circle," Greaney said.

The offensive portion of the grading system sets a standard of four runs per game. When Pallozzi plugged in last year's numbers, she figured out the Bombers were 25-1 when they scored four runs or more but were 9-14 when scoring three



Freshman pitcher Sam Bender winds up to throw a pitch at practice Monday in Ben Light Gymnasium. The team will play 10 games during spring break.

GRAHAM HEBEL/THE ITHACAN

or fewer. Looking at the opposition, Pallozzi found the Blue and Gold went 32-6 when they allowed three runs or less. When the Bombers allowed four or more runs, however, they were 2-9.

The team also utilizes a point system to evaluate productive outs that

move runners over, with numeric values assigned to each situation where the ball is put in play.

The Bombers, in addition to the new gradient system, have weekly sessions in Hill Center classrooms as part of their preseason training program.

Senior pitcher and outfielder Britt

Lillie said the time in the classroom is used to teach the team's values.

"It's good to have tangible work that you can see on a piece of paper to remind yourself of what you're representing and what you're supposed to be holding yourself to," she said.

Lillie said the team watched a video montage of quotes from Will Smith movies during a recent session for inspiration. She said Muhammad Ali's quote that Smith performed in the movie "Ali," "I'm not afraid to die on the treadmill," was one that resonated with the team.

Freshman catcher and third baseman Sydney Folk said the South Hill squad made specific references to John Wooden's Pyramid of Success. Folk said each player was assigned to define one of the 15 characteristics in the pyramid and share them with teammates so the underclassmen recognize players who personify these traits.

"It's going to be good to be able to put a face to what it means to be enthusiastic and what it means to be a team player," Folk said.

Pallozzi said the preseason program makes it easier for players to spot and correct their weaknesses.

"If a player has a rough start, then that's just her baseline," she said. "If she sees that she did well during the next grading period, she can figure out what adjustments she made from one block of games to the next and feel good about herself."

Fielding concerns

Higgins Stadium's new turf raises questions of safety

BY THOMAS ESCHEN
SENIOR WRITER

The brand new Higgins Stadium is a variable oasis for both the men's and women's lacrosse and club rugby teams, but problems are bigger than its convenience. Instead of showing their prowess with lacrosse sticks, the athletes wield snow shovels.

Higgins Stadium is experiencing drainage problems below the turf, which creates bulges in the field, and the shoveling merely scratches the surface. Because of the current condition of the field, the college deemed it would be a liability to allow opponents to compete on it. But allowing opposing teams to set foot on the turf isn't the only concern.

Plows or other heavy machinery are not permitted on the field at this point, for fear of tearing or gouging the turf, or even crushing the drains, Ken Kutler, director of intercollegiate athletics and recreational sports, said.

"One of the theories is that the space between the top of the drains to the surface is not as compacted as the rest of the space on the field," Kutler said. "With quick freezes and quick thaws the water expands, and they say that may be responsible for the heaving of the field."

Pike Construction Company, which is in control of the Athletics and Events Center operation, along with Sports Construction Group, which oversaw the construction of

the turf field, are the two companies involved with the construction of the field.

Andrew Rowland, director of turf operations at Sports Construction Group, said the company is helping brainstorm solutions to the problem.

"We're consulting with them," Rowland said. "But it's not our scope of work that resulted in the problem. We just supplied and installed the turf surface. The issue is in the drainage."

Rick Couture, associate vice president of the office of facilities, said he has been working with both construction companies as well as T.G. Miller, P.C., a local engineering and land surveying company, to find a solution. Couture said they cut out a small section of the turf to remove a coring sample for testing and also looked at the drainage system.

After meeting with Pike, SCG and T.G. Miller, P.C. yesterday to evaluate the results of the sample, Couture said, it was confirmed there is crushed drainpipe under the turf, but additional sections need to be looked at to understand the scope of the problem.

Couture said, in addition to further evaluation of the field Monday, an 8-inch drainpipe running the length of the field has to be reconnected, which means the west side of the field will have to be pulled up.

"We did verify that in that one section there, there was some



Members of the men's lacrosse team run through drills at Higgins Stadium on Friday. Because of bulging in certain areas of the artificial turf, the college is evaluating how to address the problem so teams can host games this season. ANDREW CASPER/THE ITHACAN

crushed drain pipe," he said. "So that's why we thought it would be a good idea to check one or two other spots to see if that's just an anomaly."

Couture said the field's drainage system is similar to a french drain.

"There's a stone base underneath the turf and so that stone base was compacted, and then the turf was laid on top of that," he said. "The theory of course is that water is supposed to seep down through the turf and then percolate through the drainage pipes and into the ground itself, and then shed water."

If the weather holds out, further evaluation will continue Monday,

since the men's lacrosse team will be heading to California and women's squad going south to Florida for training during spring break.

Kutler said ripping the entire turf field and putting a new one in would be a last resort.

"A lot is up in the air," he said. "There are only theories going around."

Another option is to wait for warmer weather in a few weeks, so the ground will settle and potentially eliminate the problem. Then eventually, teams will be allowed to compete on it this season.

Because of the uncertainty of the situation, teams' practice during

preseason is in constant limbo.


Some days the athletes have to shovel the turf, but other times they have to use the gym. Kutler said he both teams have been cooperative during this process.

"I'm very proud of both [Men's Lacrosse Head Coach] Jeff Long and [Women's Lacrosse Head Coach] Karen Hollands," Kutler said. "They are handling it well psychologically because it is out of their control, but also relaying their thoughts and feelings to their players."

Both the lacrosse coaches and the players declined to comment on the situation.

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Sophomore steps into new role as vocal leader

BY ANDREW KRISTY
STAFF WRITER

For the women's lacrosse team, the season will open with a new face guarding the pipes. Sophomore goalie Jess Worthman will take over as the full-time starter for the Bombers this year, after Courtney Dowell '10 graduated. Dowell, a two-year starter, compiled 30 starts and 207 saves during her career, and the Blue and Gold went 17-13 with her in net. But Worthman isn't completely untested. Last season, she filled in for Dowell in nine games — earning starts in two. Worthman turned in an 11-save performance and helped notch a 14-12 overtime victory against Rochester Institute of Technology. Head Coach Karen Hollands said Worthman has the attitude to step in as the starter. "I never think about her being young," Hollands said. "It doesn't even cross my mind. We're in a very lucky situation that last year, just by the results of some things happening, she got a chance to step in and be a starter." The 5-foot-10-inch Worthman, one of the two tallest players on the roster, slides in and out of the cage with ease. She belts out defensive calls fluidly and naturally, and her length helps her to deftly save shots that deserve to be goals. Worthman said last year's practice helped to mold and create the player she is this season. "Last year I had no expectation to play on the field, so going into practice I just wanted equal playing time," Worthman said. "From there, the experience helped me gain confidence this year to be the starting goalie." Though Worthman proved to be an important piece of the Bombers' run to the Empire 8 Championship game last year, Hollands said Worthman has fully stepped up into her position this season. "From last year to this year, Jessie has just matured rapidly," she said. "She's been very, very solid for us in the beginning of this preseason. Her entire demeanor is just very confident."



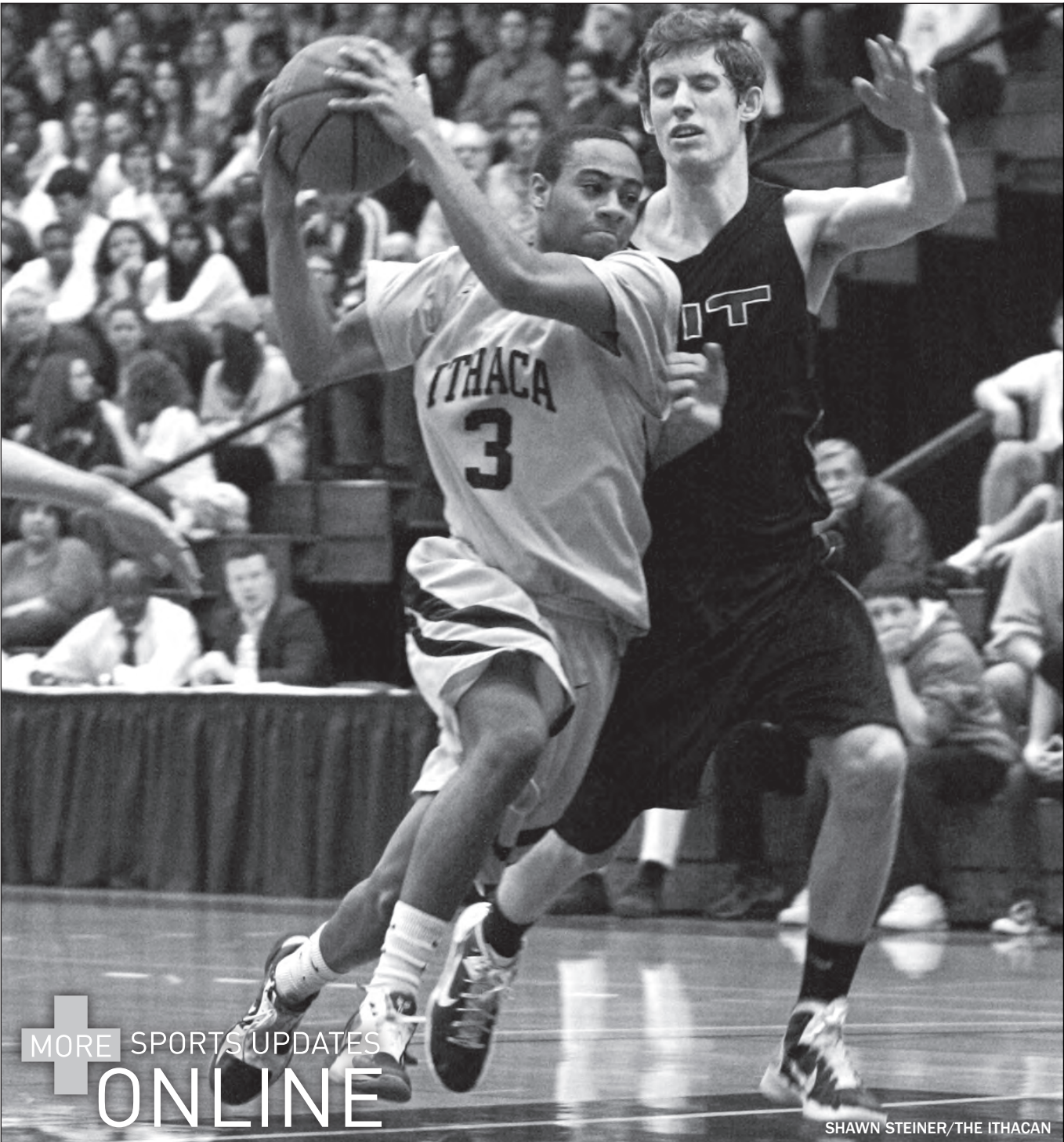
Sophomore goalie Jess Worthman makes a save during practice Friday at Higgins Stadium. Worthman recorded 56 saves and went 1-2 in goal for the Blue and Gold last season.

JAMES EARL/THE ITHACAN

That added confidence could help carry the Bombers to a championship season. Hollands said Worthman's fresh attitude was cultivated before the season even started. Hollands and Worthman sat down this preseason and talked about what it means to be a goalie. Hollands said the role of goalie is similar to a quarterback or center on a football team, and Worthman is up for the challenge.

"She's taken on that responsibility without needing a couple years of grooming," Hollands said. "She is clearly ready to play that role and has done a great job thus far." Senior defenseman Liz Marino said Worthman's assurance in the net is evident to the entire team. "I always say, 'Don't act like a sophomore; act like a leader,' because the goalie should be

the leader of the team with a loud voice and controlling and everything," Marino said. "We all look up to her on defense, calling out plays, calling out a change in defensive strategy." Worthman said she's thrived off the pressure of being the starter, and she's embraced being a loud director on the field. Her voice is distinctly heard throughout defensive possessions. She conducts the defense like an orchestra — her hands and arms moving with precise gestures, pointing out where players should slide with rapid movements. She is always prepared, knees bent, waiting for a shot. "I'm a much louder presence on the field, and the D kind of looks at me," she said. "When a goal goes in we huddle together. We can communicate what's going wrong, and I'm the leader of that in regards to the holes in our defense." Worthman said her playing style isn't the "sit in the net" goalie type, and she wants to have a role in the flow of the game. "I'm a pretty active player," Worthman said. "I like to get out and be on the D. This year I'm learning how to step out more, be a part of the defense more than just being a goalie standing in the cage." But Worthman isn't the only goalie on the team. Freshman Brittany Romano is the only other goalie on the Bombers' roster. Hollands said though Romano has been working hard in practice and getting better, for now Worthman is the team's clear starter. Worthman will be anchoring a Bomber defense that gave up 159 goals last year, more than nine goals per game. With an offense that scored 220 goals this past season — just less than 13 per game — the team will turn to Worthman's presence in the cage to sustain a more favorable ratio of goals scored to goals allowed. Marino said she expects Worthman to play a large role in that success. "She's a great asset to the team," Marino said. "We couldn't ask for anything better from her. She improves every day, and she's going to have a great season."



MORE SPORTS UPDATES
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- MEN'S INDOOR TRACK**
- Columbus, Ohio

- WOMEN'S INDOOR TRACK**
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- MEN'S LACROSSE**
- San Diego, Calif.
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- WOMEN'S LACROSSE**
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- SOFTBALL**
- Clermont, Fla.

- WOMEN'S TENNIS**
- Hilton Head, S.C.

- WRESTLING**
- La Crosse, Wis.

*Game recaps will be available online after spring break.

winter all-ithacan team

With the winter season coming to an end, *The Ithacan's* sports staff picks the season's best Bombers.

women's swimming and diving

Senior Sheila Rhoades

Rhoades led the women's swimming and diving team to an undefeated regular season along with Empire 8 and Upper New York State Collegiate Swimming Association Championships. Rhoades was named Empire 8 Swimmer of the Meet for the second year in a row and was also named Co-UNYSCSA Swimmer of the Meet. She won the 50- and 200-yard freestyle events at states, setting championship meet records in both.



women's indoor track

Junior Emma Dewart

Dewart placed in three individual events at the 2010-11 indoor Eastern Collegiate Athletic Conference Championships on Saturday at the Armory in New York City, N.Y. She finished third in the long jump with a distance of 5.39 meters, fourth in the high jump with a clear of 1.63 meters and seventh in the 55-meter hurdles with a time of 8.64 seconds. She teamed up with freshman Martyann Chromik as well as seniors Marcia McCord and Emily Moran to finish the 1,600-meter relay in a record 3:58.28.



men's swimming and diving

Freshman Taylor Van Cott

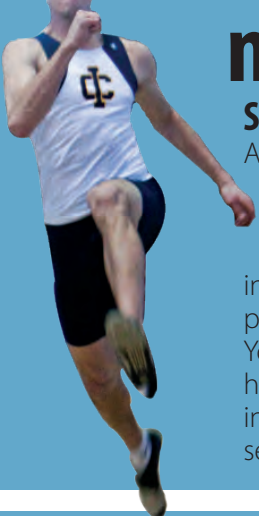
The nephew of Bombers' swimming great John Van Cott '86, Taylor Van Cott, had one of the best freshman seasons in Ithaca swimming history, winning 11 individual events and seven relay events in 2010-11. Primarily a backstroke and butterfly swimmer, Van Cott won events in the 400- and 200-yard medley relay and 200- and 100-yard butterfly. He helped set pool records in the 200-yard medley relay in the final meet at the Hill Center Pool.



men's indoor track

Senior Kyle Devins

After sitting out all of last year's indoor season with a hamstring injury, Devins helped fortify an already strong jumping squad. He will be Ithaca's lone representative at this weekend's NCAA Championships after qualifying in the long jump at 6.9 meters. Devins had his best performances at the Empire 8 Championships and New York State Collegiate Track Conference Championships, as he was named Field Athlete of the Meet. He finished first in both the long jump and triple jump in the Bombers' second-place finish.



men's basketball

Senior Phil Barera

Barera enjoyed a career year in his final season as a Bomber. He averaged 16.6 points and 8.5 rebounds per game on more than 65 percent field goal shooting and had a team-leading 30 blocks. The Empire 8 Conference Player of the Year enjoyed several big games and helped lead the Bombers to the NCAA tournament for the second time in three years. In the Bombers' 100-96 overtime loss to Hartwick College on Jan. 22, Barera recorded a career-high 38 points on 19-for-25 shooting.



women's basketball

Senior Elissa Klie

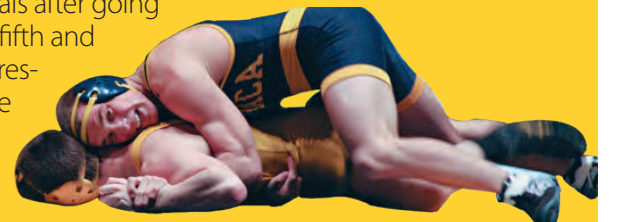
Klie started all 27 games for the Bombers this season and led the team in points per game, averaging 11.1, and rebounds per game with 6.9 in 2010-11. She performed her best in Empire 8 matchups, scoring a career-high 27 points in the Blue and Gold's 74-53 drubbing of Utica College on Jan. 11 at Ben Light Gymnasium. She shot 67 percent from the field in a 64-49 win at Elmira on Dec. 7. She made 52 percent of her free throws and had 35 blocks and 78 steals on the season.



wrestling

Senior Blaine Woszczak

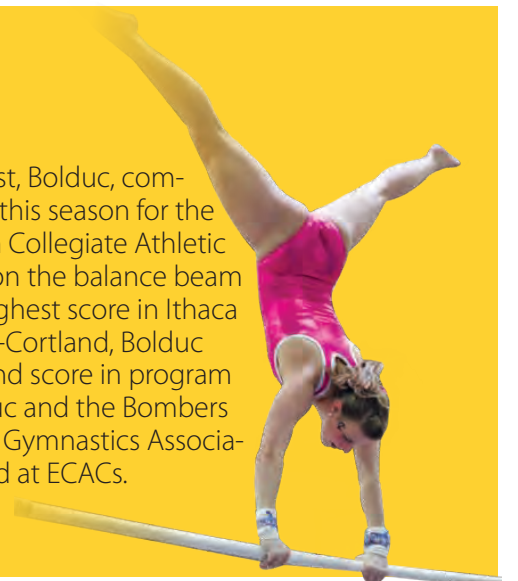
Woszczak broke the school record for career wins in 2011. He compiled a 32-2 record this year in the 149-pound weight class. While leading the nationally ranked wrestling team, he was named Most Outstanding Wrestler at the Cliff Keen National Duals after going 4-0 and defeating the third, fifth and seventh nationally ranked wrestlers, respectively. He became the program's all time leader in wins in the team's Feb. 11 match at Wilkes University.



gymnastics

Junior Jessica Bolduc

The Bombers most versatile gymnast, Bolduc, competed in every event at every meet this season for the Blue and Gold. At Saturday's Eastern Collegiate Athletic Conference Championships, she won the balance beam with a score of 9.725, the second highest score in Ithaca history. Competing Feb. 23 at SUNY-Cortland, Bolduc posted the second highest all-around score in program history with a finish of 38.175. Bolduc and the Bombers qualified for the National Collegiate Gymnastics Association Championships by placing third at ECACs.



they said it

After seeing my brother still have fun at our age, it reignited the fire.

Former New York Giants running back Tiki Barber, who filed papers to come out of retirement and play in the NFL on Tuesday. His twin brother, Tampa Bay Buccaneers cornerback Ronde Barber, will play his 15th season in the league when the regular season begins in September.



PHOTO FINISH

28 THE ITHACAN

CAPTURING THE BOMBERS AT THEIR BEST

THURSDAY, MARCH 10, 2011



End of the road

From left, Massachusetts Institute of Technology sophomore Will Tashman attempts to block senior Phil Barera's shot in the Bombers' 82-78 loss Friday in the NCAA Regional Tournament semifinal. The Blue and Gold finished the season with an overall record of 20-7 and went 13-3 in Empire 8 conference play. The team averaged 88.5 points per game during the season.

GRAHAM HEBEL/THE ITHACAN